

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	‘Portraits and still life’ skills building Description: Students explore and refine techniques with drawing, painting and printing as they explore the genres of Portraits and Still life. They then develop, refine and create an independent personal response to still life portraiture or a combined piece and supported by their own artist research. Skills will include: observational drawing, line, tone, mark making, paint, colour and tone. Artists: Portraits: Tamara de Lempicka, Rowan Newton, Lucian Freud + own choice Still life: Cezanne, Lichtenstein, own choice		‘Portraits and still life’ final outcome ‘Experimental workshops’ skills building 3 weeks of experimentation Skills will include: observational drawing, expressive painting, lino printing, ink drawing, oil pastel drawing, collage, chalk pastel, oil painting, ink drawing.	Component 1- ‘Personal Investigation’ Part 1: practical work (72 marks) Description: Students explore ideas for a personal starting point to create a body of work. Skills: students select and pursue own fine art skills, refining and developing ideas and techniques, critiquing own and others work. Artists: independently explored		Mock Exam Component 1: Initial final piece completed in 15 hours under controlled conditions. Date TBC
13	Component 1 continued- ‘Personal Investigation’ Part 1: practical work (72 marks) Description: Students submit supporting studies and practical outcomes from a personal starting point. Skills: students select and pursue own fine art skills, refining and developing ideas and techniques, critiquing own and others work. Artists: independently explored		Component 2: ESA Topic to be provided by Edexcel Exam Component 2: 40% of total A level marks Description: paper handed out from 1st February. Students explore the given theme from Edexcel. Students then develop, refine and create an independent personal response. Personal outcome produced in 15 hours under controlled conditions. Skills: Students refine skills they have learnt throughout the course to use in their preparation and exam. Artists: Suggested on exam paper, students resource own artists. Exam Date: Dates TBC			Finish course
	Component 1 - Part 2: personal study (18 marks) Description: Students submit a piece of continuous prose of a minimum of 1,000 words relating to their personal study ideas and research.					