

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----|--|---|--|--|---|---|
| 12 | Introduction to practitioners Knowledge and skills <ul style="list-style-type: none">Learning practitioner processes, styles and theatrical contextWorking collaborativelyTaking leadership of teachingProducing scripted performanceDeveloping awareness of devising processes | Component One Practical & Portfolio Knowledge and skills <ul style="list-style-type: none">Adapting a text for contemporary theatreUnderstanding and interpreting theatrical styleUsing research to inform contentDecision makingAnalysis/evaluationUnderstanding of devising processPractitioner knowledgeSubject terminologyCollaborationResilience | | | Component 3 - Section A Knowledge and skills <ul style="list-style-type: none">Interpretation of character (e.g. through motivation and interaction)Vocal and physical performing skills including interactionHow performance texts are constructed to be performed, conveying meaning through o<ul style="list-style-type: none">StructureLanguageStage directionsRehearsal techniquesInterpretation of design elements | Component 3 - Section B Knowledge and skills <ul style="list-style-type: none">The influence of contemporary theatre practiceHow performance texts are constructed to be performed, conveying meaning through<ul style="list-style-type: none">StructureLanguageStyle of textHow live theatre, seen as part of the course, influences their decision making and understanding of how drama and theatre is developed and performedHow the text approaches its theme. |
| | Peer feedback Teacher assessed written work Teacher assessed final performance | Peer feedback Interim Teacher Assessment x 2 | Teacher assessed | All written work is teacher assessed Mock exams | TBC | |
| 13 | Component Two – Performance from Text Knowledge and skills <ul style="list-style-type: none">Ensemble performance textTheatrical contextCollaboration Component Three - Section C Knowledge and skills <ul style="list-style-type: none">SCHP context of Hedda GablerCharacter studyPractitioner explorationConcept creation | Component Two – Text in Performance Knowledge and skills <ul style="list-style-type: none">Ensemble performancesTime managementLine learningTheatrical contextRefining performanceExam expectationsCollaboration Component Three - LIVE REVIEW Knowledge and skills <ul style="list-style-type: none">Exploring live performanceAnalytical writingForming critical opinion Understanding theatre making | | | Component Three Exam preparation Knowledge and skills <ul style="list-style-type: none">Revisiting Set TextsExploring texts practicallyForming production conceptsUnderstanding theatre makingDirectorial decisionsCritical judgementAnalyses of creative decisions | N/A |
| | Teacher and Peer feedback | Mock Component 3 exam – teacher assessed Mock Component 2 – teacher assessed Final Component 2 – externally assessed | Practice questions – Self, peer and Teacher assessed Component 3 written exam – Externally assessed | | | |