



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	<u>An Introduction to Crime: The Murder of Roger Ackroyd</u> <u>Paper 2A</u> <ul style="list-style-type: none"> Tropes of crime fiction Crime subgenres 1920s context Role of Christie as a female author Role of victim Social Commentary Narrative structure Christie's influence on other writers within the genre Construction of evaluator essays 		<u>Crime Poetry: Robert Browning</u> <u>Paper 2A</u> <ul style="list-style-type: none"> Porphyria's Lover My Last Duchess <p>Conventions of crime and poetry. Context of Browning.</p>	<u>NEA Narrative Coursework: Theory and Independence.</u> <ul style="list-style-type: none"> Taught narrative theory based on the AQA Critical Anthology Independent text choice based on discussion with teacher Setting of essay question based on text and specific area of narrative interest 		<u>An Introduction to Shakespearean Context and Comedy:</u> <u>Paper 1B</u>
	Initial essays based on poems in isolation using AS level questions. Regular content checks. In Autumn 2 there are timed essays.		Assessed essays every three weeks. Final timed essay at end of Spring Term 1.		First drafts due in week 4. Final drafts due in before the end of summer term.	Final Y12 mock exam.
	<u>An Introduction to Comedy: Emma</u> <u>Paper 1B</u> <ul style="list-style-type: none"> Novel as a literary form Comedic tropes within the genre. Context of the Regency era. The role of women in literature Satire 			<u>NEA Critical Theory: Feminism and Marxism</u> <p>Exploration of AQA Critical Anthology: Feminism and Marxism.</p>	<u>NEA Rossetti Coursework: Marxism and Feminism</u> <ul style="list-style-type: none"> Taught content to include a range of Christina Rossetti poems Linked to Marxist and/or Feminist theory. Setting of essay question based on choice of poems and area of critical interest. 	<u>An Introduction to Crime Poetry – Robert Browning:</u> <u>Paper 2A</u>
	Assessment initially based on small context tests and checks. As reading of the novel progresses, written assessment becomes more formal including timed essays and homework responses. Mock exam comparing poetry with Emma at the end of Term 1.			Content tests based on theory learned over the course of the term.	First drafts due in week 4. Final drafts due in before the end of summer term.	Final Y12 mock exam.
13	<u>Shakespearean Comedy: Twelfth Night</u> <u>Paper 1B</u> <ul style="list-style-type: none"> Conventions of Elizabethan drama Context: Literary/Social/Historical Commedia Del'arte Dramatic terminology Conventions of comedy Role of women in drama Interpretations and the play in performance <p>Approaches to both extract and evaluation questions.</p>		<u>Crime Poetry – Crabbe and Wilde</u> <u>Paper 2A</u> <ul style="list-style-type: none"> Ballad of Reading Goal Peter Grimes <p>Associated context and poetical terminology to the poem taught as the term progresses.</p>	<u>Unseen Crime Extracts:</u> <u>Paper 2A</u> <ul style="list-style-type: none"> Revision of crime subgenres Exposure to a wide range of crime extracts Teaching of how to identify genre tropes, context and effects. 	<u>Revision of whole course</u> <ul style="list-style-type: none"> Revision of all texts studied Final explanation and exploration of exam demands Practice planning and essays under timed conditions Meeting with individual students to discuss areas of specific need. 	
	Initial focus on extract based questions As reading and study of the play continues, focus shifts to evaluation style questions. Assessment at regular intervals including an initial mock at five weeks.		Two essays over the course of the term in the order of teaching.	Exam questions planned in each lesson. Two essays over the course of the half-term	Regular timed essays and content test based on identified, specific needs of students.	
	<u>Comedy Pre-1900 Drama: The Importance of Being Earnest</u> <u>Paper 1B</u> <ul style="list-style-type: none"> Satire Dramatic conventions Context of late 19th century performance <p>Wilde's personal context.</p>		<u>Crime: Atonement</u> <u>Paper 2A</u> <ul style="list-style-type: none"> Exploration of complex narrative structure Context of the novels settings Post-modernism as a genre Exam practice at regular intervals Conventions of crime genre including character, setting, tone etc. Social commentary Role of the victim Detection 	<u>Revision of whole course</u> <ul style="list-style-type: none"> Revision of all texts studied Final explanation and exploration of exam demands Practice planning and essays under timed conditions Meeting with individual students to discuss areas of specific need. 		<u>Exams</u>
	Two essays over the course of the term.	Two essays over the course of the term.	Comprehension tests at regular intervals. Exam style questions at regular intervals throughout the term as reading progresses.		Regular timed essays and content test based on identified, specific needs of students.	

