

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	Topic: Component 2 – Global Filmmaking Perspectives Introduction to film language - Micro & Macro Analysis Section A: Global film (non-English speaking) Knowledge and skills • Micro-analysis: - Cinematography, Mise-en-scene, Sound, Editing & Performance • Macro-analysis: - Narrative, Genre, Spectatorship, Representation Knowledge and skills • European Film: Pan's Labyrinth (Del Toro, Spain, 2006), 15 (JBD) • Outside Europe: City of God (Mereilles, Brazil, 2002) (SCR) • Film Analysis: - Micro-analysis - Key elements of film form, genre, narrative and contexts. Wk 7: Mid-term Assessment: Film Language Focus films: City of God (SCR) Pan's Labyrinth (JBD)	Topic: Component 1 – Varieties of film and filmmaking Section A: Hollywood 1930-1990) Knowledge and skills • Classic Hollywood (1930-60): Vertigo (Hitchcock, 1958), PG (SCR) • New Hollywood (1961-90): Blade Runner (Scott, 1982), 15* (JBD) • Film Analysis: - Micro-analysis - Key elements of film form, genre, narrative and contexts. - Auteurism - Comparative writing Wk 15: full-term Assessment: Focus films: Vertigo (SCR) Blade Runner (JBD)	Topic: Component 1 – Varieties of film and filmmaking Section C: British Film since 1995 (two film study) Knowledge and skills • Trainspotting (Boyle, 1996) SCR • This is England (Meadows, 2006) JBD • Core study areas • narrative • ideology. Wk 21: mid-term Assessment: Focus film: Trainspotting (SCR) Focus film: This is England (JBD)	Topic: Component 1 – Varieties of film and filmmaking Section B: American Films since 2005 Knowledge and skills • Contemporary Independent: Captain Fantastic (Ross, 2015) SCR • Mainstream: No Country for Old Men (Coen Brothers, 2007) JBD • Core study areas • spectatorship • ideology. Wk 27: Full-term Assessment: Focus film: Captain Fantastic (SCR) Focus film: No Country for Old Men (JBD)	Topic: Component 3 NEA Briefs Knowledge and skills • Introduce briefs and research and planning tasks booklet • Introduction to the form • Research existing genre texts • Planning Wk 32: Mid-term Assessment: Research & Planning review (Comp 3) Film-making skills/planning (JBD) Short Film Research (SCR)	Topic: Component 3 NEA Briefs Knowledge and skills • Planning • Script-writing • Storyboarding • Production Film-making skills/planning (JBD) Short Film Research (SCR) Wk 36: Full-term Assessment: Mock Exam – Films studied to date
13	Topic: Component 2 – Global Filmmaking Perspectives Section D: Film movements – Experimental film (1960-2000) Knowledge and skills • Case study: Pulp Fiction (Tarantino, US, 1994), Postmodern film in the 1990s • the core study areas • narrative • auteurism • postmodernisms Wk 8: Mid-term Assessment: Focus film: Pulp Fiction (JBD&SCR)	Topic: Component 2 - Global Filmmaking Perspectives Section B: Documentary Film JBD Section C: Film Movements - Silent Cinema SCR Knowledge and skills Amy (Kapadia, UK, 2005) JBD • the core study areas • critical debates • filmmakers' theories. • One Week (1920) and The Scarecrow (1920) and The 'High Sign' (1921) and Cops (1922) (Keaton, US), American Silent Comedy	Topic: Revision and Exam Practice Knowledge and skills • Improvements to Component 3 • Guided Revision • Practice papers • Active Revision Wk 17: Full-term Assessment: Mock Exam (Comp 1 & 2)	Topic: Revision and Exam Practice Knowledge and skills • Guided Revision Full-term Assessment: Practice paper		

		• the core study areas • critical debates. Wk 13: Full-term Assessment: Focus Films Amy (JBD) Keaton (SCR)				
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