

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	<p>‘Still life’ skills building</p> <p>Description: Students explore and refine techniques with a wide range of techniques as they explore a large scale Still life.</p> <p>Media and techniques will include: chalk, charcoal, oil pastel, oil paint, printing, colour pencil, batik, ink and others.</p> <p>Skills will include: observational drawing, line, tone, mark making, paint, pattern, colour and tone.</p> <p>Critical and contextual:</p> <p>Students will explore a range of artists developing their critical analysis skills and making contextual links. Artists may include 4th Plinth artists, installation artists, fine artists, and contemporary and historical</p>		<p>Component 1- ‘Personal Investigation’</p> <p>Part 1: practical work (72 marks)</p> <p>Description: Students explore ideas for a personal starting point inspired by the objects within the still life from the spring term to create a body of work.</p> <p>Skills: students select and pursue own fine art skills, refining and developing ideas and techniques, critiquing own and others work.</p> <p>Artists: independently explored but may also be inspired by the critical and contextual research from Spring term.</p>			<p>Mock Exam Component 1: Initial final piece completed in 15 hours under controlled conditions.</p> <p>Date TBC</p>
13	<p>Component 1 continued- ‘Personal Investigation’</p> <p>Part 1: practical work (72 marks)</p> <p>Description: Students submit supporting studies and practical outcomes from a personal starting point.</p> <p>Skills: students select and pursue own fine art skills, refining and developing ideas and techniques, critiquing own and others work.</p> <p>Artists: independently explored</p>		<p><u>Component 2: ESA Topic to be provided by exam board</u></p> <p>Exam Component 2: 40% of total A level marks</p> <p>Description: paper handed out from 1st February.</p> <p>Students explore the given theme from the exam board. Students then develop, refine and create an independent personal response.</p> <p>Personal outcome produced in 15 hours under controlled conditions.</p> <p>Skills: Students select and refine skills they have learnt throughout the course to use in their preparation and exam.</p> <p>Artists: Suggested on exam paper, students’ source own artists.</p> <p>Exam Date: Dates TBC</p>			Finish course
	<p>Component 1- Part 2: personal study (18 marks)</p> <p>Description: Students submit a piece of continuous prose of a minimum of 1,000 words relating to their personal study ideas and research.</p>					