



Course Title

Exam Board

**Art and Design GCSE - Fine Art (Year 10 & 11)**

**Edexcel**

#### Course Description

This GCSE requires students to develop and produce personal responses that reflect a broad exploration of Fine Art. Students will be encouraged to explore processes, materials and techniques through a range of practical activities to develop an individual and creative approach. All students will have to submit evidence of using drawing to support the development process in both Component 1 and Component 2. All students will have to use written annotation and appropriate specialist terminology to record their ideas, observations, insights and independent judgements and demonstrate critical analysis of artists work.

The subject aims to develop:

- *Creative and imaginative ability and the practical skills for engaging with and for communicating and expressing original ideas, feelings and meanings in Fine Art.*
- *Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical and enquiring minds, with increasing independence.*
- *Cultural knowledge and understanding of Fine Art, craft and design and of the media and technologies used in different times, contexts and societies.*
- *Personal attributes including self-confidence, resilience, perseverance, self-discipline and commitment.*

#### Type of Assessment

**Component 1 Art and Design Personal Portfolio (60%):** Students will produce a series of work based around set topics and will aim to demonstrate exploration, research, acquisition of techniques and skills, including a finished piece(s). (This project amounts to 120 hours coursework).

**Component 2 Art and Design Externally set assignment (40%):** Students receive an externally set thematic starting point from which they produce a personal response. Students will be given a period of time in which to plan and prepare as determined by the centre. Students will be given **ten** hours of controlled time in which to work on realising their ideas by creating a final piece.

- Throughout Key Stage 4 students will be required to present a Personal Portfolio in Art and Design together with an Externally Set Assignment in Art and Design. This would provide evidence of **two** years' full-time study.
- Submissions for each unit must contain supporting studies and personal responses.

#### Special Requirements

Students are encouraged to attend a school arranged art gallery visit and are advised to attend galleries and museums with parents/carers. It is also advisable that students have a deep interest and passion for art and wish to extend their knowledge and skills.

Students must be prepared to attend a weekly Art workshop held after school to support the development of their work and completion of quality home learning.

#### Career and Progression Opportunities

By the end of the course all students will have a strong basis from which to progress onto A Level Art and Design, BTEC National Extended Certificate (Level 3) or other related courses. Future opportunities could include careers in areas such as set and theatre design including props and costume, fashion, furniture design, jewellery, architecture, interior design, painting, sculpture, textiles, crafts, community arts and ceramics

#### Link to Syllabus

<http://www.edexcel.com>



Course Title

Exam Board

## **Art and Design Foundation year - Fine Art (Year 9)**

### Course Description

This pre-GCSE year will build up a technical handbook that students can refer to during their GCSE course in Years 10 and 11.

The year aims to develop student's confidence and skills in a broad exploration of Fine Art techniques. The students will build on skills and techniques learnt at KS3 and introduce new techniques such as watercolour painting and lino printing. They will become more confident at observational drawing, painting, photography, printing and clay building.

The students will explore the main art genres of still-life, portraits, landscapes and figure drawing, providing technical knowledge to refer to during their GCSE course.

The key skill of critical analysis ensuring the confidence to discuss students own work and that of others will also be developed during the year. The understanding of how to construct a project is also covered during the year so that each student is fully equipped to tackle their GCSE coursework and exam units.

### Type of Assessment

**Students work will be assessed regularly as per the Faculty policy.**

Marking of home learning will be on a regular basis with specific targets set for the students to act on and make improvements to their work.

Class work will also be marked as part of their ongoing skills development.