



Course Title

Exam Board

Film Studies GCSE

TBC

Course Description

Film is widely acknowledged as the major art form of the 20th century and today film continues to be an important part of most people's cultural experience. This specification is designed to build upon students' own experience of film – as consumers and creators – and to encourage recognition of the complexity of this experience within an increasingly globalised, interconnected environment. Starting with the familiar, the specification allows students to study films and the ways in which they are experienced, the importance of visual representation in today's global society and the place film has in communicating ideas, attitudes and cultural beliefs, both now and in the past. (Subject to change due to changes in the course specification for 2017).

The specification approaches this through three inter-related study areas, which act as a framework for studying and creating film:

- the 'language' of film
- the organisations which produce, distribute and exhibit them
- the audiences for film

The specification is designed to integrate internally assessed work with externally assessed work so that active learning can be encouraged and learning is constantly being reinforced through a variety of assessment. The specification therefore allows an introduction to filmmaking, the film industry and the impact film representations have on audience's cultural identities.

Type of Assessment

External Assessment: Written Examinations: 70%

Component 1: US Film and Key Development in Film (1 hour 30 minutes, 35%)

Four compulsory questions focusing on **one** pair of US mainstream films and one US independent film. These questions will assess knowledge and understanding of film language and key industry and audience issues. The film genre will be set by the examination board.

Component 2: Global Film: Narrative, Representation and Film Style (1 hour 30 minutes, 35%)

Three compulsory questions on three global films produced outside the US.

Controlled Assessment: 30%

Component 3: Production

This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce:

- **one** genre-based film extract (**either** from a film **or** from a screenplay)
- **one** evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplays.

Career and Progression Opportunities

A Level Media Studies and A Level Film Studies. The specification provides an excellent foundation for candidates intending to pursue careers in journalism, TV, film, photography, film and TV editing.

Link to Syllabus

TBC