

6th Music (BTEC Extended Certificate)

Course Level

BTEC Level 3 Extended Certificate

Awarding Body

Edexcel Pearson

Entry Requirements

APS 40. 4 at GCSE Music
Grade 3 or equivalent on any instrument or voice.

Assessment

- 360 guided learning hours - equivalent in size to one A Level.

Four units:

- *Ensemble Music Performance* - assessed **externally** by recordings throughout the course, and a final performance.
- *Practical Music Theory and Harmony* assessed **internally** by a set of tasks demonstrating techniques, presenting on notation and composition tasks.
- *Professional Practice in the Music Industry* - assessed **externally** by a set of tasks under exam conditions.
- *Music Software Skills* - assessed **internally** by a portfolio of examples and a final multi-track mix.

Course Description

BTEC Music gives students a chance to develop skills in all areas of composing, performing, music theory and music technology.

Through the course they will be looking at:

Ensemble Music Performance

Students will be working as part of a musical ensemble of up to eight members, developing skills in working as an ensemble, personal planning, rehearsal, performance, reviewing and reflecting. The unit is externally assessed at checkpoints throughout the course, culminating in a final performance of three songs in front of an audience.

Practical Music Theory and Harmony

Students will be developing knowledge and understanding of music theory and notation and how they can be applied to practical scenarios. This will involve different styles of notation, musical devices used in composition, chords and effectively using notation. This unit is internally assessed, by a set of tasks demonstrating theory techniques and a presentation on notation, with a composition written to fit a brief set by the school.

Professional Practice in the Music Industry

Students will be exploring what it is that makes someone a professional in the music industry and how to put forward a bid for work. This will include professional behaviour, project planning, health and safety considerations, working with organisations, legal and financial requirements, networking, working on a freelance basis and preparing and presenting ideas to others. This unit is externally assessed by a set of tasks completed under exam conditions.

Music Software Skills

You will be exploring and carrying out audio editing, controlling Musical Instrument Digital Interface (MIDI) data and mixing a multi-track recording using music production software. You will learn how to set up a DAW by connecting essential external devices, and gain familiarity with creating projects and working with the key functions in the software environment. Students will develop creative audio and MIDI-editing skills, finally producing a multi-track recording using advanced processes, such as mix automation and bouncing down to a variety of file types.