



Course Title

Exam Board

Music Technology NCFE Level 2 Technical Award
(Equivalent to 1 GCSE)

NCFE

Course Description

The Level 2 Technical Award in Music Technology is designed to give students the opportunity to develop skills in music technology and the recording process. Students will gain skills in setting up and operating modern sequencing software to realise musical ideas, create their own music using audio/ MIDI sequencing software and mix music using multi-track audio recordings. This course is aimed for any musician who is keen to develop their skills in modern recording and sequencing and is a great starting point for students who would like to develop their recording and creating skills into further education.

Type of Assessment

The course is made up of 4 Mandatory Units.

Mandatory units -

- Using a digital audio workstation
This unit will allow students to develop skills in operating a Digital Audio Workstation (DAW) creatively using audio, MIDI, hardware and editing tools. Learners will create a musical project in response to a brief, reflecting industry skills.
- Creating music
Students will develop skills to analyse stylistic elements of music and develop a piece of music based on a specific style. Learners will engage in a review of technical and creative processes.
- Studio recording
Students will plan and undertake a recording session for a given scenario. Learners will create a 'mixdown' of their recording and review the final product.
- Sound creation
Learners will explore sound creation and apply their knowledge to a given brief. They will create and review their own original sound creation project.

All units are assessed through a combination of internal and external assessments.

Special Requirements

It should be noted that a good level of competency as a musician is required for this course and therefore students are expected to attend instrumental lessons either within or outside of school. Instrumental lessons in school are subsidised by 50%.

Career and Progression Opportunities

The course offers a good grounding for those wishing to go on and take music courses post 16. It is also a great way of starting out on a career in the recording industry and sound engineering.

Link to Syllabus

<https://www.ncfe.org.uk/qualification-search/ncfe-level-2-technical-award-in-music-technology-2084.aspx>