

6th Performing Arts Dance (BTEC Extended Certificate)

Course Level

BTEC Extended Certificate

Awarding Body

Pearson Edexcel

Entry Requirements

TPS 36

Assessment

Unit 1: Investigating Practitioners work
(90 GLH)

Unit 2: Developing Skills and
Techniques for Live Performance
(90 GLH)

Unit 3: Group Performance Workshop
(120 GLH)

Unit 4: Optional Unit
(60 GLH)

- Jazz Dance Technique
- Contemporary Dance Techniques
- Classical Ballet
- Tap Dance Technique

Course Description

From 2017 students will have the option to choose a Performing Arts BTEC that will allow them to follow a creative pathway in Dance. The Nature of the BTEC qualification makes it much more practical and vocational rather than written and theoretical. Throughout the course students are encouraged to see and be involved in a wide variety of live performance work. Students will need to show commitment, focus and a desire to work independently and as a member of an ensemble. They will need to constantly demonstrate creativity, imagination and collaboration skills. The course aims to prepare students for further study or employment.

Assessment

The new BTEC Nationals in Performing Arts use a combination of assessment styles to give students confidence to apply their knowledge to succeed in the workplace and have the study skills to continue learning on higher education courses and throughout their career. The range of vocational assessments - both practical and written means students can showcase their learning and achievements to best effect when they take the next step, whether that's supporting applications to higher education courses or potential employers.

BTEC performing arts students have practical experience from real world assignments, take responsibility for their own learning and develop interpersonal and practical thinking skills. Students have a strong core base of knowledge and have real experience of effective team work. They know how to work to a brief with set deadlines and effectively manage time to complete tasks and processes.

Unit 1: Investigating Practitioners' Work

Students are required to research two practitioners and a theme, they will investigate and critically analyse the contextual influences on their selected practitioners and performers work with focus on how these are related to the identified theme.

Unit 2: Developing Skills and techniques for Live Performance

In this unit you will understand the role and skills of a performer. Develop performance skills and techniques for live performance. Apply performance skills and techniques in selected styles and review and reflect on development of skills and techniques for live performance.

Unit 3: Group Performance Work

Students are required to work in groups to respond to a brief and develop a performance for an intended audience. Students are required to submit a digital process log that must be completed at four different stages during the process.

Unit 4: Optional