



Welcome to

A Level Drama and Theatre Studies

*KIT Lesson 1, Week 35*



# Drama and Theatre

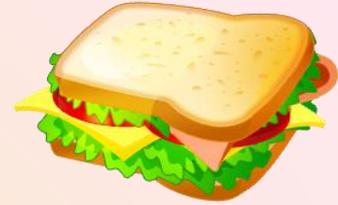
## Why do Drama as a Level 3 Qualification?

- Creative thinking
- Communication and presenting (both written and verbal)
- Ability to work independently
- Ability to work as a team and show leadership
- To think outside of the box
- Organisation and planning
- There is no doubt that this course is highly respected among universities and holds its own alongside other academic subjects
- It's a different way of learning and developing





# Skills for Life



Food for thought; Most students won't become professional performers, however...

*'Skills graduate employers are looking for'*

(Warwick University Careers website)

You see a lot of emphasis placed on transferable skills and certainly you will need to demonstrate a high level of competency in these core areas if you want to succeed in the job market, but today's graduate employers are looking for something else as well - **graduate attributes**. Graduate attributes represent the package of skills, qualities and understanding that you will need to impress potential employers. You will be expected to demonstrate:

***Communication, teamwork, leadership, negotiation, initiative, time management, organisation, problem solving, self-confidence, maturity and resilience;***



# Frequently asked questions?

- Can I study a post sixteen course if I haven't done it for GCSE? *Yes, if you can demonstrate a keen interest and enthusiasm.*
- Do I have to do written work? *YES – lots! But it all relates to practical exploration work and reviewing live performances. You also learn how to write about theatre and the process of developing live performances.*
- Do I have to perform? *Yes and you are encouraged to go and see as much live theatre as you can as this helps shape your work.*
- Do you go and see shows? *Yes – a minimum of 1 but we provide many subsidised opportunities to see more live performances.*
- What other opportunities do we have? *To work with outside directors, to visit various rehearsal spaces for workshops, take part in festivals.*





# So, lets get started!

## What makes theatre effective?



This is a question that's open to interpretation according to the individual preferences of the audience member. There are obvious elements that are integral; good acting, a theatre space, a clear story and then the technical elements that make the story come alive.

I like to think of theatre metaphorically like an apple pie and custard. The pie is the piece; the performances, the actors, the message and most importantly the **STYLE**. Then the custard refers to the additional elements that improve the taste of the pie; the costume , lighting, sound, set etc.

We will explore how the style of theatre has evolved through time. There are many contemporary companies out there at present who are tackling important issues in a new and exciting way... here is one of my favourites...





# Gecko

**Gecko Theatre company** - A Gecko show is visual, visceral, ambitious theatre crafted to inspire, move and entertain. They strive to make their work wide open to interpretation and put their audience at the heart of the narrative.

Following a reunion in Israel with his grandmother in 2017, Gecko's Director Amit Lahav began imagining the 2,000km journey her family embarked upon to escape persecution. It is nearly 90 years since Leah made her walk from Yemen to Palestine at the age of four, in 1932. Amit and the devising performers bring their own experiences of migration, family, home and racism to the creation of their eighth show.

See the 2 minute trailer below:

<https://www.geckotheatre.com/in-development>





# Gecko

Watch the trailer again and consider the following questions:

<https://www.geckotheatre.com/in-development>

- *What sounds did you hear? What did they tell you?*
- *Can you identify any characters or relationships?*
- *What set/parts of set did you see? What locations did this suggest?*
- *Describe the costumes of two characters and what the costumes told you about them?*
- *What was your favourite visual moment?*
  
- **Please forward your responses to me via email with subject title ‘Drama KIT lesson 1 responses’ [chassani@birchwoodhigh.org.uk](mailto:chassani@birchwoodhigh.org.uk)**

