

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Topic: Under the sea drawing & 3D</p> <p>Accurately recording Drawing to create 3d form Translating a 3d form from a 2d image Applying colour and mark making to create a purposeful surface</p>	<p>Topic: Under the sea 3D</p> <p>Paper sculpture techniques- creating a 3d form Painting to create purposeful tone and surface texture</p>	<p>Topic: Creepy Crawlies</p> <p>Tone and mark making Using graphite and colour pencils Accurate recording</p>	<p>Topic: Illustration</p> <p>Drawing from the imagination- the Lost Thing story Mono-printing techniques Illustration styles- Eric Carle and Lauren Child</p>	<p>Topic: Colour theory & landscapes</p> <p>Colour theory- colour wheel Painting- brush care and control, mark making and colour mixing How to create an accurate transcription of an artist work- collaborative Hockney transcription</p>	<p>Topic: Colour theory & landscapes</p> <p>How to respond to an artist style- Hockney landscape response.</p>
8	<p>Topic: Clay- Totem pole</p> <p>Basic clay techniques- building and joining Cultural understanding- North American Indians Pattern and symbolism for Totem pole design</p>	<p>Topic: Cezanne still life</p> <p>What is a still-life? Analysing artist work- Cezanne Applying understanding of the artist technique- transcription of Cezanne still-life</p>	<p>Topic: Drawing still life</p> <p>Accurate recording from life Drawing complex forms Mark making to create surface texture Understanding and applying tone to create a realistic image</p>	<p>Topic: Drawing still life</p> <p>Accurate recording from life Drawing complex forms Mark making to create surface texture How to respond to artists work Understanding and applying tone using colour pencils to create a realistic image in response to Cezanne</p>	<p>Topic: Illustration techniques</p> <p>One-point perspective Two-point perspective Foreshortening How to create an accurate transcription of an artist work- Lichtenstein & Miller</p>	<p>Topic: Film posters</p> <p>Typography Poster design- using colour and design to create a mood and communicate a narrative Making a final outcome</p>
9	<p>Topic: Still-life</p> <p>Observational drawing- still life Tone and mark making to create surface quality Developing noticing skills Colour theory and using acrylic paints Understanding artist style: Artist transcriptions & response- Morandi</p>	<p>Topic: Landscapes and landmarks</p> <p>How to make a concertina book for the NG trip How to record quickly in other environments Exploring artwork and discussing first-hand Watercolour techniques Landscapes- perspective, depth and mark-making using watercolour</p>	<p>Topic: Landscapes & Portraits- drawing</p> <p>Cut paper composition, craft knife skills Lino cut landscape, responding to Paul Catherall Designing, cutting and printing from a lino tile Portraits- proportion, features of the face and applying tone to create 3D form.</p>	<p>Topic: Portraits- painting</p> <p>Mixing skin tones Layering skin tone Applying skin tones- painting the Queen to create a likeness</p>	<p>Topic: Figures & Foundation</p> <p>Planning and trialling Figures- basic proportion, tone and detail Clay torso- building a 3D form Learning how to plan for a final piece idea- AO4 Selecting areas of strength Trialling ideas to make informed selections</p>	<p>Topic: Foundation final piece</p> <p><u>Creating a final piece:</u> Distortion project started Mind-mapping Digital photography Photography editing- by hand Artist response- Greg Sands</p>
10	<p>Coursework project 1: Distortion</p> <p><u>Initial investigation</u> : Understanding and responding to artists; Janet Fish, Marcus Harvey, Dylan Izaak, Surrealism- Dali & Magritte: Annotation Transcription Responding in practical- watercolour, acrylic, pencil and pen Developing personal ideas in response to research Research to explore the theme <u>AO3- recording:</u> Observational drawing from primary and secondary sources Exploring and recording Distortion through digital photography</p>		<p>Coursework project 1: Distortion</p> <p><u>Experimentation:</u> Exploring ideas through experimenting and selecting media and techniques. Refining ideas by thorough trialling prior to starting final piece. Demonstrating conceptual understanding Evaluation</p>	<p>Coursework project 1: Distortion</p> <p><u>Final outcome:</u> Presenting a personal response Working to a deadline Communicating a theme Demonstrating refined ability with chosen media and technique</p>	<p>Coursework project 2: Layers (Initial investigation)</p> <p><u>Understanding and responding to artists; Michael Craig-Martin, Jen Stark, David Thorpe, Mark Langan:</u> Annotation Transcription Responding in practical- acrylic, cardboard, paper-cut, pencil and pen Developing personal ideas in response to research Research to explore the theme <u>Recording:</u> Observational drawing from primary and secondary sources Exploring and recording Layers through photography</p>	
11	<p>Coursework project 2: Layers</p> <p><u>Experimentation:</u> Exploring ideas through experimenting and selecting media and techniques. Refining ideas by thorough trialling prior to starting final piece. Demonstrating conceptual understanding Evaluation</p>	<p>Coursework project 2: Layers</p> <p><u>Final outcome:</u> Presenting a personal response Working to a deadline Communicating a theme Demonstrating refined ability with chosen media and technique</p>	<p>Component 2: ESA Topic to be provided by Edexcel</p> <p>Theme based topic handed out to students in early January. Final 10 hour exam: Thursday 25th and Friday 26th April 2019 Understanding and responding to artists appropriate to the theme</p> <ul style="list-style-type: none"> - Annotation; Transcription ; Responding in practical- selecting and using appropriate media and techniques - Research : Exploring a theme and developing personal ideas in response <p><u>Experimentation</u></p> <ul style="list-style-type: none"> - Exploring ideas through experimenting and selecting media and techniques - Refining ideas by thorough trialling. - Demonstrating conceptual understanding of the theme - Evaluation <p><u>Recording</u></p> <ul style="list-style-type: none"> - Observational drawing from primary and secondary sources appropriate to the theme and developing ideas - Exploring and recording through photography <p><u>Presenting a personal response</u></p> <ul style="list-style-type: none"> - Working to a time limit ; Working to a deadline - Exploring and communicating a theme - Demonstrating refined ability with chosen media and technique 			

