



	Autumn 1	Autumn 2	Spring 1	Spring 2 Summer 1	Summer 2	
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9	<p>Topic: Ocean Drive</p> <p>Performance Key Ingredients of dance Relationship Devices Expressive Skills Technical Skills</p>	<p>Topic: Ways into Choreography</p> <p>Responding to a stimulus Approaches to the choreographic process Motif development skills Original movement Effective structuring</p>	<p>Topic: Preparation for Arts Week</p> <p>Preparing for performance Lighting and production Eye focus/Facial expression Various styles and genre Historical understanding of professional works</p>	<p>Topic: Preparation for Arts Week and Set Phrases</p> <p>Technical skills Timing Responding to different music Precision and accuracy Improvement of physical skills</p>	<p>Topic: Duet and Trio performance</p> <p>Collaboration Contact work Transitions Relationship and choreographic devices</p>	
10	<p>Topic: Emancipation of Expressionism</p> <p>Literacy skills Analysing Social context Whole class work Production skills</p>	<p>Topic: A Linha Curva</p> <p>Exam writing Spatial content Style Independent creation Contrast</p>	<p>Topic: Infra</p> <p>Social/Historical context Lighting Skills Performance emotion Creative Skills Abstract techniques</p>	<p>Topic: Artificial Things</p> <p>Working with a set design/props Empathy Analysis skills Approaches</p>	<p>Topic: Within Her Eyes</p> <p>Site Specific skills Duet work Camera work Limitation skills</p>	<p>Topic: Shadows</p> <p>Working as a quartet Historical context of WW2 Dynamic content Costume</p>
11	<p>Exam preparation for Component 1 – Choreography</p> <p>Responding to exam questions – stimulus response Choreographic process Selection of dancers Refining and performing Organisation and preparation</p>		<p>Exam preparation for Component 1 – Performance</p> <p>Technical skills Physical skills Expressive skills Refining and performing Reflection</p>		<p>Exam preparation for Component 2: Written exam</p> <p>Literacy skills Analysing Interpretation of stimulus Exam analysis</p>	