



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
7	<p>Topic: Autobiographical Writing</p> <p>Reading age test Sentence structures Building vocabulary Emulating autobiographical style How to structure writing effectively</p>	<p>Topic: The Hunger Games</p> <p>Characterisation, setting and introduction to dystopian genre features Analysing writer’s methods – what they do, how they do it and why they do it How texts are structured for effect How to write critically about texts</p>	<p>Topic: Other Cultures Poetry</p> <p>Analysing writer’s methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context (including slavery and the Apartheid)</p>	<p>Topic: The Merchant of Venice</p> <p>Characterisation Comedy genre features Introduction to Shakespearian language Analysing Shakespeare’s methods Historical and social context – Elizabethan England, prejudice (anti-Semitism)</p>	<p>Topic: Short Fiction</p> <p>Exploring and analysing language use Retrieving information from the text Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p>Topic: The Life of Pi</p> <p>How to analyse media texts Exploring director’s methods and intentions Writing film reviews Exploring how texts are adapted for different purposes</p>	
8	<p>Topic: Gothic Horror</p> <p>Gothic genre features How to describe effectively Building vocabulary How to apply knowledge of Gothic features to own writing How to structure texts effectively</p>	<p>Topic: To Kill a Mockingbird</p> <p>Characterisation, setting, themes Genre: elements of crime and coming of age Analysing writer’s methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – America (segregation)</p>		<p>Topic: Writers’ Viewpoints and Perspectives</p> <p>Summary and comparison skills Exploring 19th, 20th and 21st century non-fiction texts Comparing writer’s methods – why are they different? Persuasive writing techniques</p>	<p>Topic: Macbeth</p> <p>Characterisation Tragedy genre features Reinforcing how to read Shakspearian language Analysing Shakespeare’s methods Historical and social context – Jacobean England</p>	<p>Topic: 19 and 20th Century War Poetry</p> <p>Analysing writer’s methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context (World War I and patriotism versus protest)</p>	
9	<p>Topic: Much Ado About Nothing (10 weeks)</p> <p>Characterisation Comedy genre features Reinforcing how to read Shakspearian language Analysing Shakespeare’s methods Historical and social context – Elizabethan England, the role of women</p>		<p>Topic: Moon on the Tides Poetry Anthology (7-8 weeks)</p> <p>Analysing writer’s methods - poetic techniques Comparison skills Analysing unseen texts Considering the impact of historical and social context</p>		<p>Topic: Explorations in Creative Reading and Writing</p> <p>Exploring short fiction texts Retrieving information from the text Analysing language use Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p>Topic: Animal Farm</p> <p>Characterisation, setting, themes Genre: allegory Analysing writer’s methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – politics and propaganda (fake news)</p>	
10	<p>Topic: Spoken Language Certificate/English Language Paper 2</p> <p>Developing spoken language skills How to structure and deliver a speech Exploring nonfiction texts Summary and comparison skills Analysing and comparing writer’s methods Persuasive techniques Writing to present a viewpoint</p>	<p>Topic: Modern Text: An Inspector Calls</p> <p>Characterisation, setting, themes Genre: elements of crime and dramatic conventions Analysing writer’s dramatic methods How to write critically about texts Developing reading skills Retrieving information Historical and social context</p>	<p>Topic: Love and Relationship Poetry</p> <p>Analysing writer’s methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context – family and romantic relationships</p>	<p>Topic: English Language Paper 1</p> <p>Preparation for mock exam Exploring short fiction texts Retrieving information from the text Analysing language use Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p>Topic: 19th Century Novel: The Sign of Four</p> <p>Characterisation, setting, themes Detective genre and elements of Gothic genre Analysing writer’s methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – Victorian England (class, the role of women and exoticism), the British Empire</p>		
11	<p>Topic: Language Paper 1</p> <p>Exploring short fiction Retrieving information Analysing language Exploring structure Critical Evaluation Descriptive writing skills</p>	<p>Topic: Romeo and Juliet & The Sign of Four revision</p> <p>Characterisation and Theme Tragedy genre features Reinforcing how to read Shakespearian language Analysing Shakespeare’s methods Historical and social context – Elizabethan England Preparation for English Literature Paper 2 mock</p>		<p>Topic: Love and Relationship Poetry</p> <p>Analysing writer’s methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context – family and romantic relationships</p>	<p>Topic: Paper 2</p> <p>Analysing nonfiction texts Summary & comparison Writer’s methods Persuasive techniques Writing to present a viewpoint</p>	<p>Exam Revision</p> <p>Plot/context/character recaps Practice questions Skills recap Revising key quotations</p>	<p>Year 11 Summer Exams</p> <p>Lit 1: Lit 2: Lang 1: Lang 2:</p>

