



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
7	<p>Topic: Myths and Legends</p> <p>Reading age test Sentence structures Building vocabulary Historical and social context (Ancient Greece, Egypt, China) Exploring Morale, Archetypes and Stereotypes Adaptation and moderation of texts How to structure writing effectively</p>	<p>Topic: The Hunger Games</p> <p>Characterisation, setting and introduction to dystopian genre features Analysing writer's methods– what they do, how they do it and why they do it How texts are structured for effect How to write critically about texts Looking at non-fiction texts – propaganda, media influence How to analyse media texts Exploring director's intentions, writing film reviews Exploring how texts are adapted for different purposes</p>		<p>Topic: Other Cultures Poetry</p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context (including slavery and the Apartheid)</p>	<p>Topic: Short Fiction</p> <p>Exploring and analysing language use Retrieving information from the text Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p>Topic: The Merchant of Venice</p> <p>Characterisation Comedy genre features Introduction to Shakespearian language Analysing Shakespeare's methods Historical and social context – Elizabethan England, prejudice (anti-Semitism)</p>	
8	<p>Topic: Gothic Horror</p> <p>Gothic genre features How to describe effectively Building vocabulary How to apply knowledge of Gothic features to own writing How to structure texts effectively</p>	<p>Topic: Macbeth</p> <p>Characterisation Tragedy genre features Reinforcing how to read Shakespearian language Analysing Shakespeare's methods Historical and social context – Jacobean England</p>	<p>Topic: Writers' Viewpoints and Perspectives</p> <p>Summary and comparison skills Exploring 19th, 20th and 21st century non-fiction texts Comparing writer's methods – why are they different? Persuasive writing techniques</p>	<p>Topic: To Kill a Mockingbird</p> <p>Characterisation, setting, themes Genre: elements of crime and coming of age Analysing writer's methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – America (segregation)</p>		<p>Topic: 19 and 20th Century War Poetry</p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context (World War I and patriotism versus protest)</p>	
9	<p>Topic: Animal Farm (10 weeks)</p> <p>Characterisation, setting, themes Genre: allegory Analysing writers methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – politics and propaganda (fake news)</p>		<p>Topic: Moon on the Tides Poetry Anthology (7-8 weeks)</p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Considering the impact of historical and social context</p>	<p>Topic: Explorations in Creative Reading and Writing</p> <p>Exploring short fiction texts Retrieving information from the text Analysing language use Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p>Topic: Much Ado About Nothing (10 weeks)</p> <p>Characterisation Comedy genre features Reinforcing how to read Shakespearian language Analysing Shakespeare's methods Historical and social context – Elizabethan England, the role of women</p>		
10	<p>Topic: Spoken Language Certificate/English Language Paper 2</p> <p>Developing spoken language skills How to structure and deliver a speech Exploring nonfiction texts Summary and comparison skills Analysing and comparing writer's methods Persuasive techniques Writing to present a viewpoint</p>	<p>Topic: Modern Text: An Inspector Calls</p> <p>Characterisation, setting, themes Genre: elements of crime and dramatic conventions Analysing writer's dramatic methods How to write critically about texts Developing reading skills Retrieving information Historical and social context</p>	<p>Topic: Love and Relationship Poetry</p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context – family and romantic relationships</p>	<p>Topic: English Language Paper 1</p> <p>Preparation for mock exam Exploring short fiction texts Retrieving information from the text Analysing language use Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p>Topic: 19th Century Novel: The Sign of Four</p> <p>Characterisation, setting, themes Detective genre and elements of Gothic genre Analysing writer's methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – Victorian England (class, the role of women and exoticism), the British Empire</p>		
11	<p>Topic: Language Paper 1</p> <p>Exploring short fiction Retrieving information Analysing language Exploring structure Critical Evaluation Descriptive writing skills</p>	<p>Topic: Romeo and Juliet</p> <p>Characterisation and Theme Tragedy genre features Reinforcing how to read Shakespearian language Analysing Shakespeare's methods Historical and social context – Elizabethan England Preparation for English Literature Paper 2 mock</p>	<p>Topic: Love and Relationship Poetry</p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context – family and romantic relationships</p>		<p>Topic: Paper 2</p> <p>Analysing nonfiction texts Summary & comparison Writer's methods Persuasive techniques Writing to present a viewpoint</p>	<p>Exam Revision</p> <p>Plot/context/character recaps Practice questions Skills recap Revising key quotations</p>	<p>Year 11 Summer Exams</p> <p>Lit 1: Lit 2: Lang 1: Lang 2:</p>

