



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2					
English	Spoken Language Certificate/English Language Paper 2 Developing spoken language skills How to structure and deliver a speech Exploring nonfiction texts Summary and comparison skills Analysing and comparing writer's methods Persuasive techniques Writing to present a viewpoint		Modern Text: An Inspector Calls Characterisation, setting, themes Genre: elements of crime and dramatic conventions Analysing writer's dramatic methods How to write critically about texts Developing reading skills Retrieving information Historical and social context		Love and Relationship Poetry Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context – family and romantic relationships		English Language Paper 1 Preparation for mock exam Exploring short fiction texts Retrieving information from the text Analysing language use Exploring structure Critically evaluating a text Descriptive writing skills		19th Century Novel: The Sign of Four Characterisation, setting, themes Detective genre and elements of Gothic genre Analysing writer's methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – Victorian England (class, the role of women and exoticism), the British Empire							
	Maths	Foundation Standard Form Equations S-D-T Polygons Metric Units	Higher Sequences S-D-T Transforming Functions Algebraic Fractions	Foundation Trigonometry Inequalities Plotting Graphs Rounding Percentages	Higher Histograms Circle Theorems Proportion Polygons Iteration	Foundation Metric Units Plan & Elevation Quadratic Equations	Higher Compound Measures Trigonometry Vectors Venn Diagrams & Probability	Foundation Linear Graphs Volume Surface Area Proof	Higher Proof Simultaneous Equations Bearings Solving Quadratic Equations	Foundation Congruence Similarity Probability Proportion	Higher Completing the Square Graphical Inequalities Linear Graphs	Foundation Vectors Angles Exact Trig Values Geometry	Higher Real Life Graphs Equations of Circles Trigonometric Functions			
Science		B5 Communicable Disease Health and disease Pathogens Bacterial growth Viral diseases Bacterial diseases Human defence responses C4 Chemical calculations Relative formula mass and moles Mass calculations and balanced equations Titration and titration calculations(T) Volumes of gases (T) C5 Chemical changes Extracting metals Displacement reactions P5 Electricity Alternating current Electrical appliances and power Energy transfer and currents P6 Molecules and matter Density		B6 Preventing and treating disease Vaccination Antibiotics and painkillers Developing drugs B7 Non communicable diseases Cancer Smoking and the risk of disease Diet, exercise and disease Alcohol and other carcinogens C5 Chemical changes Salts from metals Making salts Acids/pH scale P6 Molecules and matter Density States of matter Changing state Specific latent heat Internal energy Gas pressure and temperature		B8 Photosynthesis Knowledge and skills Photosynthesis Rate of photosynthesis How plants use glucose Making the most of photosynthesis C6 Electrolysis Electrolysis of molten and aqueous ionic compounds Extraction of aluminium oxide Electrolysis of aqueous solutions P7 Radioactivity Atoms and radiation Discovery and changes in the nucleus Alpha, beta and gamma radiation Activity and half life Nuclear radiation in medicine(T) Nuclear fission/fusion(T) Nuclear issues (T)		B9 Respiration Aerobic respiration The response to exercise Anaerobic respiration Metabolism and the liver C7 Energy changes Exothermic/endothermic reactions Energy profile diagrams Bond energy calculation Chemical cell, batteries and fuel cells P8 Forces in balance Vectors and scalars Resultant forces Moments and levers Centre of mass Parallelogram of forces		B10 The human nervous system Principles of homeostasis Nervous system Reflex actions The brain (T) The eye (T) B11 Hormonal coordination Hormonal control Blood glucose levels Diabetes C8 Rates and equilibrium Effect of temperature, concentration, surface area and catalyst Reversible reactions Dynamic equilibrium Altering conditions P9 Motion Speed and distance-time graphs Velocity and acceleration Velocity-time graphs Analysing motion		B11 Hormonal coordination Reproduction Menstrual cycle Fertility/infertility Plant hormones and responses (T) Using plant hormones(T) C9 Crude oil and fuels Hydrocarbons Fractional distillation Combustion Cracking hydrocarbons P10 Force and motion Force and acceleration Weight and terminal velocity Momentum Impact forces Forces and elasticity				
	Art	Coursework project 1: Still Life Story <u>Initial investigation: Understanding and responding to artists; Janet Fish, Kate Brinkworth, Sarah Graham or Wayne Thiebaud</u> Critical analysis Transcription Responding in practical- watercolour, acrylic, pencil and pen Developing personal ideas in response to research Research to explore the theme <u>AO3- recording:</u> Observational drawing from primary and secondary sources Exploring and recording Still life story ideas through digital photography				Coursework project 1: Still Life Story <u>Experimentation:</u> Exploring ideas through experimenting and selecting media and techniques. Refining ideas by thorough trialling prior to starting final piece. Refining understanding through observational drawing and photography. Demonstrating conceptual understanding Evaluation of own and others work.				Coursework project 1: Still Life Story <u>Final outcome:</u> Presenting a personal response Working to a deadline Communicating a theme Demonstrating refined ability with chosen media and technique				Coursework project 2: Layers (Initial investigation) <u>Understanding and responding to artists; Michael Craig-Martin, Jen Stark, David Thorpe, Mark Langan:</u> Annotation Transcription Responding in practical- acrylic, cardboard, paper-cut, pencil and pen Developing personal ideas in response to research Research to explore the theme <u>Recording:</u> Observational drawing from primary and secondary sources Exploring and recording Layers through photography		

Music	Rhythms of the World Rhythms of the world – listening Composition skills Performing – HL assessment	Conventions of Pop Rock n’ Roll Rock Anthems Pop Ballads Solo Artists Pop Composition/Chords Ensemble performance	The Concerto Through Time Baroque Solo Concerto Baroque Concerto Grosso Classical Concerto Romantic Concerto Composition Structure Ensemble performance	Rhythms of the World Indian Classical Music Bhangra Greek Music Palestinian Music Israeli Music African Music Composition chords and melody writing Ensemble performance	Film Music Different film genres and their music Classical music in films Game Music Instrumental techniques Composition key changes Solo performance	Recap and Listening Skills Start Free Comp Recap and reteach topics Performing techniques – building repertoire Listening Practise Free Composition – in style of Area of Study Start – Integrated Assignment – Free Composition
Music Tech	Film Music. Performance skills - Midi Orchestra timbres Tonality and mood Expressive effects Instrumental techniques Film music composition task – using ICT Solo performance – using ICT to create a track – Cubase MIDI	Film Music Creating mood – composition skills Performance Skills – triggering samples live - Ableton	Rhythms of World Performance skills - Ableton South American Samba Calypso Calypso composition Solo performance – using Ableton to perform Live	Conventions of Pop Performance skills - Ableton Rock n’ Roll Ballads Instrumental techniques Song writing skills Ensemble performance – Ableton	Conventions of Pop Performance skills – Final mixing Free composition – using ICT Rock anthems Solo acts Instrumental techniques Free composition planning and creating Solo performance – own choice	The Concerto Performance skills – Final mixing Free composition – using ICT Baroque solo concerto Baroque concerto grosso Instrumental techniques Free composition - independent work Solo performance – own choice Year 10 mock exam
Media Studies	Component 1 - Magazines Conventions of the form Context (FGM, Stars) Persuasive language Representation of gender Uses and Gratifications theory Set Texts: Pride Magazine and GQ	Component 1 - Newspapers Conventions of the form Context (xenophobia, immigration, asylum seekers) Political bias Gultang and Ruge News Values Set texts: The Sun and The Guardian	Component 2 – Crime Drama Genre conventions Genre theory (Steve Neale) Film language (how to analyse a scene) Representation (Hall) Set Texts: Luther (ep 1, s1) and The Sweeney (ep1, s1)	Component 1 – Radio and Video Games Scheduling on BBC Radio Public service broadcasting vs commercial Target audiences Digital service and webpage Set Text: The Archers Set Texts: Pokémon Go	Component 3 NEA Briefs Passport to practical skills Research Production Planning	Component 3 Coursework Student s work independently to complete their coursework (30% of overall grade) Practical Skills using camera equipment and editing software (Adobe Photoshop or Premier)
Dance	Emancipation of Expressionism Literacy skills Analysing Social context Whole class work Production skills	A Linha Curva Exam writing Spatial content Style Independent creation Contrast	Infra Social/Historical context Lighting Skills Performance emotion Creative Skills Abstract techniques	Artificial Things Working with a set design/props Empathy Analysis skills Approaches	Within Her Eyes Site Specific skills Duet work Camera work Limitation skills	Shadows Working as a quartet Historical context of WW2 Dynamic content Costume
Drama	Introduction to practitioners Practitioner style and influence Working within a chosen style Bring a text to life Technical aspects of performance	The Crucible Historical context: 17th Century witch trials 1950s America McCarthyism Knowledge of the play	Component One – Under Pressure / Pick your stimulus?! Collaboration Resilience Creating original drama Using stimulus Creating emotional impact Written portfolio – review of devising process		Live Review / technical project Exploring live performance Analytical writing Forming critical opinion Understanding theatre making	Holidays Still image Documentary drama Environmental impacts of tourism Cross cutting
History	Whitechapel Depth Study + Crime Review The Historic Environment: Whitechapel 1870-1900 Crime, policing and the inner city			Weimar and the Nazis + Elizabeth Review The Weimar Republic 1918-1929 Hitler’s Rise to Power, 1919-33 Nazi Control and Dictatorship Life in Nazi Germany		
Geography	Dynamic Development Measures of development Physical and human factors which influence development Economic development of Zambia Strategies Zambia is using to develop and their successes and failures		Distinctive Landscapes The concept of a landscape, landscape characteristics and how these are distributed across the UK Geomorphic processes which shape landscapes Coastal and river landforms created by geomorphic processes The geology, climate, geomorphic processes and human management of the Jurassic Coast The geology, climate, geomorphic processes and human management of the River Eden OR the River Thames		Fieldwork The methods involved in a geographical fieldwork enquiry Different graphical techniques to present different data, and the reasons for this How data can be analysed How enquiry questions can be answered using evidence The successes and failures of a geographical investigation, and suggesting how these could be improved	Resource Reliance The factors leading to increasing demand for resources The impact of resource use on the environment Food security and the factors influencing this Strategies used to improve food security in Tanzania Sustainable strategies to achieve food security in future

RS	Recap Year 1 Christian Beliefs Good and Evil Muslim Beliefs Human Rights	Christian Practices <u>How do Christians practice:</u> Worship Sacraments Pilgrimages Celebrations <u>How does the Church function:</u> In the local community In the global community	Relationships Families Marriage Separation Sexual relationships Gender equality	Muslim Practices <u>How do Muslims practice:</u> The 5 pillars The 10 obligatory acts Jihad Festivals and commemorations	Life and Death Creation How the environment should be treated How Humans should be treated Abortion Euthanasia Life after death	
	Module 4 – De la ville à la campagne (Theme 2) Revision of weather / transport Regions (+ pronoun y) Ideal town, village, district (+ negatives) Asking questions about what to see / do Plans + weather (+ future tense) Community projects (+ combining tenses)	Module 5 – Le grand large (Theme 2) Holiday activities Ideal holiday (+ conditional tense) Booking + reviewing hotels (reflexive verbs in perfect tense) Ordering in a restaurant (en + present participle) Travelling (avant de + infinitive) Buying souvenirs (demonstrative adjectives + pronouns) Holiday disasters (+ pluperfect tense)		Module 6 – Au collège (Theme 3) Talking about school (revision school subjects) Comparing schools in UK & in French-speaking countries School rules (il faut etc) Getting the best out of school (+ imperative) School exchange (+ combining time frames)		
German	Kapitel 4 - Willkommen bei mir! Rooms (+irreg verbs revision) Food and drink (+sep verbs) Meeting an exchange partner (+du, Sie, ihr forms) Types of home, rooms, furniture (+ dual case prepositions) Daily routine (+ ref verbs) Traditional German food (+opinions, +past tense) Social media and technology (+wenn clauses) Pros + Cons of social media and technology	Kapitel 5 – Ich liebe Wien Forms of transport and booking hotels (+subordinate clauses) Travelling and buying train tickets (+comp/sup adjectives) Accommodation and associated problems (+dem article) Directions (+imperatives) Ordering at a restaurant (+wenn clauses with subjunctive) Shopping for souvenirs (+nom/acc endings) Holiday problems (+seit with present tense)		Kapitel 6 – Im Urlaub und zu Hause Popular holiday destinations (+prepositions) Weather (+ WERDEN) Different types of holidays (+ gen prepositions) Holiday experiences (+pluperfect tense) Holiday plans (+inf constructions) Describing places people live (+es gibt with tenses) Pros and cons of where people live (+conditional modals)		
	Module 3 – Mi gente (Theme 1) Revision of family members (+ possessive adjectives) Revision of physical & carácter descriptions (+ adjectives refocus) Using apps & social media (+ PARA + infinitive) Arranging to go out (+ present continuous) Reading (+ frequency recap) Relationships (+ SER / ESTAR recap / reflexive verbs)	Module 4 – Intereses e influencias (Theme 1) Sports & hobbies recap (+ object pronouns recap) TV / film opinions (+ comparative / superlative recap) Free time activities & music genres Describing sport you did when you were younger (+ imperfect tense) Discussing cinema in the past (+ perfect tense) Live events & buying tickets Role models (+ combining 3 past tenses)		Module 5 – Ciudades (Theme 2) Places in town recap (+ mucho / demasiado) Directions recap Shops & shopping (+ recap of prices + demonstrative adjectives) Describing different areas (+ Se puede(n)) Future visits (+ future tense) Pros & cons of living in a city / village (+ conditional tense) Describing past visits (+ combining all tenses)		
Tech	Core knowledge and Specific area theory Test – Modern/Smart Materials Core Knowledge: Modern and Smart Materials Focus Material Area	Introduction and start of MockNEA (Non-Examined Assessment/Coursework) <ul style="list-style-type: none">- Research- Specification- Initial Designs Core Knowledge: Energy Storage Experience of NEA and its criteria	Mock NEA <ul style="list-style-type: none">- Initial Designs- Development- Modelling Core Knowledge: Mechanical Devices Experience of NEA and its criteria	Mock NEA <ul style="list-style-type: none">- Final designs- Manufacture of Prototype Core Knowledge: Material Properties Experience of NEA and its criteria / Advanced Practical skills & Construction Techniques.	Mock NEA <ul style="list-style-type: none">- Completion of Prototype- Evaluation of final product Experience of NEA and its criteria / Advanced Practical skills & Construction Techniques. Preparation for Year 10 Mock Exam	Final NEA (50% GCSE) Release of titles from Exam Board Pupils start initial research: <ul style="list-style-type: none">- Task Analysis- Primary Research- Secondary Research- Specification
	Knowledge and skills Recap nutrition/eatwell guide/guidelines Commodities – meat, fish and eggs Animal welfare Nutritional value Meat cuts Composition and cooking Secondary processing	Knowledge and skills Commodities – meat, fish and eggs continued Storage/cross contamination/bacteria Sustainability Buying and storing Eggs; structure and functions Types of farming preservation	Knowledge and skills Soya, tofu, nuts and seeds Novel sources of proteins Raising agents – steam, yeast, CO2 Fermentation	Knowledge and skills Food spoilage – enzymes/moulds/yeast Food safety/storage/contamination Food waste Types of Preservation Tech development Additives	Knowledge and skills New foods – hydroponics Functional foods Convenience foods Sensory analysis Types of tests/fair tests	Knowledge and skills Summer project NEA2 preparation Research – moodboard/questionnaire/survey Trialling Choice of dishes/analysis of ideas Time plan Evaluation
Construction	Designing Researching different types of housing Creating Mood Boards of house design ideas Researching materials	Designing 2 Point Perspective Drawing Techniques; theory & practise Sustainable Construction options Researching and analysing our own homes	Low Rise Buildings Understanding Client Requirements Planning Constraints & Permissions	Low Rise Buildings - BTEC Assignment to Identify and Analyse Client Requirements Develop a range of four house design ideas Discuss and review design ideas with customer (teacher) Refine design ideas with customer feedback received		Science & Maths - Introduction to principles related to Construction Applied Maths Mensuration Graphs Using Formula

ICT	<p>Creative imedia Exam prep: L01 Understand the purpose and content of pre-production</p> <p>Intro to course Moodboards Visualisation diagrams Scripts Mindmaps Practicing software with documents. Testing</p>	<p>Creative imedia Exam prep: L02 – Be able to plan pre-production</p> <p>Client requirements Target audience Practice activities to link pre-production with creating products.</p>	<p>Creative imedia Exam: L03 – Be able to produce pre-production documents Coursework: L01 Investigating digital graphics</p> <p>Linking theory with coursework Learning how to use work plans, visualisation diagrams Practice activities Completing L01 report writing coursework</p>	<p>Creative imedia – Coursework: L02 Planning your digital graphic L03 Creating your digital graphic L04 Checking and reviewing the digital graphic</p> <p>Putting theory into practice to complete the rest of the coursework for this unit. Client requirements Target audience Work plans Visualisation diagram Legal restrictions Creating digital graphic (practicing software) Reviewing product writing a report.</p>	<p>Creative imedia – Exam: Be able to review pre-production documents Coursework: finalising all parts of coursework for submission to exam board.</p> <p>Go over any coursework not up to target grade and make improvements Revision on exam topics</p>	<p>Creative imedia – Preparing for next unit of work (this has not been agreed by exam board yet as new content.)</p> <p>This has not been planned as the units haven't been confirmed.</p>
Business	<p>Component 1: Learning aim A: Examine the characteristics of enterprises</p> <p>The role of customer service in attracting new customers, securing repeat purchases, customer loyalty and an improved reputation</p> <p>Enterprises use creativity and innovation to meet customers' needs by identifying gaps in the market for goods or services, or identifying a market for new goods or services</p> <p>Reasons why some enterprises fail</p>	<p>Component 1: Learning aim A: Entrepreneurs mind-set:</p> <p>Focused Passionate Motivated and dedicated Inventive or innovative Proactive, confident, flexible and adaptable Resilient Having vision and the capacity to inspire</p>	<p>Component 1: Learning aim B: Explore how market research helps enterprises meet customer needs and understand competitor behaviour</p> <p>Anticipating and identifying customer expectations Qualitative research Quantitative research The main features that make products competitive: Availability Unique features and selling points (USPs)</p>	<p>Component 1 Learning aim C: Investigate the factors that contribute to the success of an enterprise</p> <p>Internal factors Factors within the control of the enterprise that can impact on costs Understanding the market Keeping customers satisfied Unforeseen human resource costs</p>	<p>Component 2 Learning aim A: Explore ideas, plan and pitch for a micro enterprise</p> <p>Generating ideas for a micro enterprise activity Selection of final idea:</p> <ul style="list-style-type: none"> Resources available Financial forecasts Costing and pricing Methods of communication and promotion Potential customers <p>Skills of people in group</p>	<p>Component 2 Learning aim A: Explore ideas, plan and pitch for a micro enterprise</p> <p>Planning for a micro enterprise activity</p> <p>Aims of the micro enterprise:</p> <ul style="list-style-type: none"> Financial aims, e.g. to make a profit, break even <p>Non-financial aims, e.g. customer satisfaction, social aims such as meeting a need in the community</p>
PE GCSE	<p>Topics:</p> <p>Movement analysis Levers, planes & axes Health, fitness & well-being Diet</p>		<p>Topics:</p> <p>Sports psychology Goal Setting Guidance & Feedback</p>		<p>Topics:</p> <p>Socio-cultural influences PEP <i>Practical athletics moderation at Wodson Park</i></p>	
Statistics	<p>Processing, representing and analysing data Probability</p> <p>Time series Experimental and theoretical probability Further summary statistics</p>		<p>Probability distributions Processing, representing and analysing data Statistical enquiry cycle/A03 practice</p> <p>Probability distributions Standardised scores Quality assurance Mini-investigation</p>		<p>Revision</p>	

PE CORE	Boys	Girls	Boys	Girls	Boys	Girls	Boys	Girls	Boys	Girls	Boys	Girls
	Rugby Basketball Fitness Football	Hockey Netball Gymnastics Football OAA Running activities	Rugby Basketball Fitness Football	Hockey Netball Gymnastics Football OAA Running activities	Football Hockey Badminton Fitness	Fitness; Yoga Handball Unihoc Basketball Badminton Netball	Football Hockey Badminton Fitness	Fitness; Yoga Handball Unihoc Basketball Badminton Netball	Cricket Athletics Frisbee Rounders Softball	Athletics Rounders Cricket Pop Lacrosse	Cricket Athletics Frisbee Rounders Softball	Athletics Rounders Cricket Pop Lacrosse

NOTE

- Some subjects are taught in rotation meaning students may not all be on the same topic at the same time
- There may be occasions when the taught curriculum plan is altered or amended as the academic year progresses