



	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
English	Myths and Legends Reading age test Sentence structures Building vocabulary Historical and social context (Ancient Greece, Egypt, China) Exploring Morale, Archetypes and Stereotypes Adaptation and moderation of texts How to structure writing effectively		The Hunger Games Characterisation, setting and introduction to dystopian genre features Analysing writer's methods— what they do, how they do it and why they do it How texts are structured for effect How to write critically about texts Looking at non-fiction texts – propaganda, media influence How to analyse media texts Exploring director's intentions, writing film reviews Exploring how texts are adapted for different purposes				Other Cultures Poetry Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context (including slavery and the Apartheid)		Short Fiction Exploring and analysing language use Retrieving information from the text Exploring structure Critically evaluating a text Descriptive writing skills		The Merchant of Venice Characterisation Comedy genre features Introduction to Shakespearean language Analysing Shakespeare's methods Historical and social context – Elizabethan England, prejudice (anti-Semitism)	
	Maths	Sets 1 & 2 Statistical graphs Averages & range HCF LCM BIDMAS Rounding & Estimation	Sets 3 & 4 Statistical graphs Averages & range HCF LCM BIDMAS Rounding & Estimation	Sets 1 & 2 Substitution Expand and Factorise Fraction calculations Fraction conversion	Sets 3 & 4 Substitution Expanding Decimal calculations Perimeter	Sets 1 & 2 Angle rules Angles in parallel lines Decimal calculations Percentages	Sets 3 & 4 Fraction calculations Frac-Dec-Perc Fraction of an amount Probability	Sets 1 & 2 Solving equations Expressions Forming equations	Sets 3 & 4 Simplify ratio Convert ratio to fraction Share into a ratio	Sets 1 & 2 Ratio Perimeter Area Volume	Sets 3 & 4 Measure Shape properties Angle rules Sequences Linear graphs	Sets 1 & 2 Coordinates Linear graphs Sequences
Science		Biology 1 Cells Observing plant and animal cells Specialised cells and the movement of substances Unicellular organisms Physics 1 Forces Squashing and stretching Drag and friction Balanced and unbalanced forces		Chemistry 1 Particles Particles and states of matter Changes of state Diffusion and gas pressure Chemistry 2 Elements, atoms and compounds Elements, atoms and compound Chemical formula		Physics 2 Sound Sound and energy transfer (waves) Loudness, pitch, echoes & ultrasound Detecting sound B2 Body systems Levels of organisation Breathing and gas exchange Human anatomy (muscles and skeleton)		Chemistry 3 Reactions Chemical reactions and their word equations Combustion, decomposition and conservation of mass Endothermic and exothermic reactions Chemistry 4 Acids and alkalis Acids and alkalis Indicators, pH and neutralisation Making salt		Biology 3 Reproduction Adolescence, reproduction, fertilisation & implantation The menstrual cycle and development of a fetus Plant reproduction Physics 3 Light Light, reflection, refraction & colour The eye and the camera		Physics 4 Space The Earth and the Solar System. The night sky and the Moon. Constant topic throughout the year: Working scientifically Asking scientific question Planning investigations Recording, analysing and evaluating data
	Art	Creepy Crawlies Tone and mark making Using graphite and colour pencils Accurate recording		Colour theory & landscapes Colour theory- colour wheel Painting- brush care and control, mark making and colour mixing How to create an accurate transcription of an artist work- collaborative Hockney transcription		Colour theory & landscapes How to respond to an artist style- Hockney landscape response.		Under the sea drawing Accurately recording Drawing to create 3d form Translating a 3d form from a 2d image Applying colour and mark making to create a purposeful surface		Under the sea planning & 3D Analysing an artist work Identifying and applying key elements of artists work to own fish design. Creating a 3D form		Under the sea 3D Paper sculpture techniques- creating a 3d form. Painting to create planned design using colour mixing and brush control skills.
Music		Listening Skills, Keyboard skills and basic theory Listening Skills (each 1 or 2 lesson focus emphasis on listening to music and describing using key terms) Dynamics Tempo Texture Timbre Melody Structure Listening test questions and how to answer Keyboard skills (in rotation in small groups) Keyboard lay out Simple 5 finger melodies, left and right hand		Listening Skills, Keyboard skills and basic theory Theory skills (each 1 lesson focus) Treble Clef Bass clef Metre – 3 and 4's Duration and rhythm – 1, ½, ¼ and 1/8 Bars and bar lines Duration and rhythm – 1, ½, ¼ and 1/8 Melody Treble clef Keyboard skills (in rotation in small groups) Keyboard lay out Simple 5 finger melodies		Samba History of Samba Samba Instruments Ostinato Call & Response Ensemble Skills Elements of Music - rhythm, texture, dynamics		Peter and The Wolf Listening Skills Instruments of the Orchestra Composition GarageBand Melody Writing Tonality, melody, pitch		Ukuleles Ukulele Skills Chords 12 Bar Blues Performing Skills Elements of Music - rhythm		Horror Music Listening Skills Composition GarageBand Ostinato Dissonance Texture, dynamics, tonality, pitch

Drama	Blood Brothers and Skills Scripted Characterisation Use of voice and movement Learning lines Preparing for performance Evaluating peers and self	Horror Scripted Historical examples of Horror Bringing a script to life Experimenting with Shakespearean language Audience awareness	The Red Shoes Improvisation Discrimination Still image, dialogue and monologue Using letters as stimulus Propaganda film Thought tracking	Conflict - West Side Story Scripted Characterisation Accent and tone Spatial awareness Levels	Hillsborough Disaster Devised Historical Knowledge of Disaster Movement with no words Working with poetry stimulus Emotion from different view points	Devising/Technique with stimulus Devised Devising with a range of stimulus Using abstract techniques Transitions Props
History	How can we learn about the Mughals? Wider World Introduction to History Unit focusing on second order historical concepts.	How was William able to take control of England? England in 1000 The battles of 1066 Stopping rebellions & Castles Feudal system & Domesday book	“Life was nasty, short & brutish” How far do you agree? Village and town life, e.g.: Stansted Mountfitchet. NB: Links to trip in Summer Term and Medieval Crime. Medicine and the Black Death The Peasants Revolt - including the “Bread & Cheese” test. The significance of Beckett’s death. Local Castles (Waytemore, Stansted & Saffron Walden)	How did changes in the Church under Henry VIII affect England? Henry VIII’s break with Rome. Edward & Mary’s religious policies Local impacts e.g.: Great Canfield Church & Saffron Walden Abbey	Was Elizabeth’s reign a Golden Age? Problems faced by Elizabeth? Diversity of life in Elizabethan England Elizabeth’s Church Elizabeth and Spain R&R as needed.	
Geography	Risky World Develop knowledge in the types of natural hazards, their causes and impacts on the environment, people, property and what constitutes as a disaster. Our natural earth, the structure of the planet, plate tectonics and their impacts on the world. The study of volcanoes, their components, impacts and relationship with plate boundaries. The investigation of natural disaster case studies, measuring causes impacts and responses		Maps and Making Connections Understanding physical, human and environmental geography Using maps and understanding their importance and design. Descriptions of places making links to aspects such as social, economic, who is in charge and natural environment detail. Developing the use of map reading skills and the use of grid references.		Investigating Weather The causes of weather patterns linked to rainfall and temperatures. Weather in the local environment. Field work skills used to record, measure and analyse weather.	
RS	Introduction to Religious Studies 6 lessons: What is religious studies? What are the basics of religion? Philosophical arguments for God Challenges to arguments for God	Judaism 8 lessons: Founders/early figures Beliefs about God Worship, including holy books Influential figures- Moses Diversity within religion 1 ethical issue- women	Christianity 8 lessons: Founders/early figures Beliefs about God Worship, including holy books Influential figures- Jackie Pullinger Diversity within religion 1 ethical issue- war	Islam 8 lessons: Founders/early figures Beliefs about God Worship, including holy books Influential figures- Malala Yousafzai Diversity within religion 1 ethical issue- Jihad	Suffering 6 lessons: Moral & natural evil Suffering in the world today Religious explanations of suffering Religious and non religious responses to suffering	
French	Basics Intro to French culture & greetings Alphabet, days & months Numbers 0-31, dates & festivals Phonics, names & ça va? Classroom language Brothers & sisters, AVOIR, age Describing a classroom & photos	La rentrée Likes and dislikes (AIMER) Describing personality ÊTRE & Adjectival agreements Saying what you do & infinitives Birthdays & interview in French Christmas in France	School Phonics & Time School subjects & opinions Uniform, opinions & colours Describing photos School day & ER VERBS Favourite day & sequencers Describing school	Free time Phonics & Weather & Seasons Sports (JOUER + à) Hobbies (FAIRE + de) Frequency words Sport in francophone countries What you like and dislike doing Easter in France	Family life Pets, plurals & high numbers Family & possessives Describing appearance Describing where you live Rooms in the house (il y a) Breakfast (MANGER & BOIRE)	Town Places in town & opinions Where you go (ALLER + à) Invitations (VOULOIR) What you are going to do (FUTURE TENSE) Combining present & future
Technology	Rotation 1: Siege Weapons Health and Safety in the workshop Basic Joints – Use of hand tools in the workshop Working Drawings Collaborative designing Making Skills – focus on Wood	Rotation 2: Iterative Design/Fan Population statistics Understanding and designing for: Arthritis & dexterity Poor visual acuity Iterative Design Prototyping Low voltage electricity Soldering Skills Computer Aided Design 1 Computer Aided Manufacture 1 Laser Cutter	Rotation 3: Elements 2 dyeing techniques – tie dye & batik 2 printing techniques – stencilling & block Safe and correct use of the Sewing Machine Core design skills	Rotation 4: Chocolate Bar Computer Aided Design 2 Computer Aided Manufacture 2 Vacuum Forming Logo Development Marketing	Rotation 5: IT Logging in Email safety Practicing email Internet searching and sourcing Learning how to use Excel Learning how to use word Creating a report Microbit Programming Block Editing Logic Statements Inputs and Outputs	Rotation 6: Food Hygiene and safety Eatwell guide/healthy eating Knife skills/how and why we cook food Cereals and staple foods Milk and dairy Meat and fish Eggs

PE core	Boys	Girls	Boys	Girls	Boys	Girls	Boys	Girls	Boys	Girls	Boys	Girls
	Rugby Basketball Circuits OAA Running activities	Hockey Gymnastics Football OAA Running activities	Rugby Basketball Circuits OAA Running activities	Hockey Gymnastics Football OAA Running activities	Football Badminton Hockey Gymnastics	Tag Rugby Netball Dance Badminton Circuits	Football Badminton Hockey Gymnastics	Tag Rugby Netball Dance Badminton Circuits	Cricket Athletics Handball Rounders	Athletics Rounders Cricket Ultimate Frisbee	Cricket Athletics Handball Rounders	Athletics Rounders Cricket Ultimate Frisbee

NOTE

- Some subjects are taught in rotation meaning students may not all be on the same topic at the same time
- There may be occasions when the taught curriculum plan is altered or amended as the academic year progresses
- Not all students will study German and Spanish