



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| 7 | <p>Topic: Listening Skills, Keyboard skills and basic theory</p> <p>Listening Skills (each 1 or 2 lesson focus emphasis on listening to music and describing using key terms)</p> <p>Dynamics Tempo Texture Timbre Melody Structure Listening test questions and how to answer</p> <p>Keyboard skills (in rotation in small groups)</p> <p>Keyboard lay out</p> <p>Simple 5 finger melodies, left and right hand</p> | <p>Topic: Listening Skills, Keyboard skills and basic theory</p> <p>Theory skills (each 1 lesson focus)</p> <p>Treble Clef Bass clef Metre – 3 and 4's Duration and rhythm – 1, ½, ¼ and 1/8 Bars and bar lines Duration and rhythm – 1, ½, ¼ and 1/8 Melody Treble clef</p> <p>Keyboard skills (in rotation in small groups)</p> <p>Keyboard lay out</p> <p>Simple 5 finger melodies</p> | <p>Topic: Samba</p> <p>History of Samba Samba Instruments Ostinato Call & Response Performing Skills Ensemble Skills Elements of Music – rhythm, texture, dynamics</p> | <p>Topic: Peter and The Wolf</p> <p>Listening Skills Instruments of the Orchestra Composition Cubase Melody Writing Elements of Music – tonality, melody, pitch</p> | <p>Topic: Ukuleles</p> <p>Ukulele Skills Chords 12 Bar Blues Performing Skills Elements of Music - rhythm</p> | <p>Topic: Horror Music</p> <p>Listening Skills Composition Cubase Ostinato Dissonance Elements of Music – texture, dynamics, tonality, pitch, timbre</p> |
| 8 | <p>Topic: Boogie, Jazz, Blues and Popular</p> <p>Keyboard skills (in rotation in small groups)</p> <p>Chords 12 Bar Blues Improvisation – pentatonic scales Walking bass lines I V vi IV chord progression</p> <p>Theory skills each 1 lesson focus) - revision</p> <p>Treble Clef Bass clef Metre – 3 and 4's</p> <p>Listening Skills (each or combination, 1 or 2 lesson focus emphasis on listening to music and describing using key terms)</p> <p>Dynamics Tempo Texture Timbre – orchestra/ jazz instruments</p> | <p>Topic: Film Music</p> <p>Listening Skills Instruments of the Orchestra Elements of Music – melody, pitch, tempo, dynamics, texture, rhythm, harmony, tonality Composition using major and minor Cubase skills</p> | <p>Topic: Djembe</p> <p>History of Djembe Djembe Performing Skills Ensemble Skills Texture key terms – homorhythms, polyrhythms Elements of music – rhythm, texture</p> | <p>Topic: Remix</p> <p>Remixing Style Composition Cubase Listening Skills Elements of Music – texture, tempo, dynamics, timbre</p> | <p>Topic: Reggae</p> <p>Reggae Context Reggae Style Performing Skills Chords Arranging Cubase</p> | <p>Topic: Tom and Jerry</p> <p>Film Music History/Cartoons Performing Skills Listening Skills Ensemble Skills</p> |

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| | Melody – improvisation shape Structure - 12 bar blues Listening test questions and how to answer | | | | | |
| 9 | Topic: GCSE Prep Building listening skills Solo/Ensemble Performance - HL Note Lengths/Rhythm Treble and Bass Clef Notes Chords Film Music Whole class activity Cubase skills - MGN | Topic: GCSE Prep Building listening skills Solo Performance - HL Rehearsal Technique Melody Writing Key/Time Signatures Pop Ballads Whole class activity Ableton skills - MGN | Topic: GCSE Prep Ensemble Performance Ensemble Skills Arranging Structure Classical Music History | Topic: GCSE Prep Ensemble Performance Arranging Music Sibelius Waltz | Topic: GCSE Prep Solo Performance Performing Skills/Repertoire Waltz composition Scenario based listening questions | Topic: GCSE Prep Solo Performance Ensemble Performance Composing in the style of another piece Film Music – GCSE Listening Component |
| 9 Music Tech | Topic: GCSE Prep and DAW Skills Building listening skills - DRSMITH Building Cubase Skills Building Music Theory Creating Drum Loops Bass lines Melody Chords | Topic: GCSE Prep and DAW Skills Building listening skills - DRSMITH Building Ableton Skills Building Music Theory Creating Drum Loops Bass lines Melody Chords | Topic: Minimalist Music Music ICT – multi-tracking and audio Knowledge and skills Minimalist composition techniques Augmentation, diminution, phase shift, broken chords Recording Audio Over dubbing | Topic: My Music project Music ICT – multi-tracking and audio Using the recording studio Knowledge and skills Composition techniques Augmentation, diminution, phase shift, broken chords Editing audio and mixing | Topic: Performance skills using ICT Instruments of the orchestra Knowledge and skills What are the elements of chords? Using chords to harmonize Sections of the orchestra Using Ableton to perform live | Topic: Area of study – Film Music Performance skills using ICT Knowledge and skills Orchestra timbres Leitmotif Tonality and mood Expressive effects Instrumental techniques Using Ableton to perform live |
| 10 | Topic: Rhythms of the World Rhythms of the world – listening Composition skills Performing – HL assessment | Topic: Conventions of Pop Rock n’ Roll Rock Anthems Pop Ballads Solo Artists Pop Composition/Chords Ensemble performance | Topic: The Concerto Through Time Baroque Solo Concerto Baroque Concerto Grosso Classical Concerto Romantic Concerto Composition Structure Ensemble performance | Topic: Rhythms of the World Indian Classical Music Bhangra Greek Music Palestinian Music Israeli Music African Music Composition chords and melody writing Ensemble performance | Topic: Film Music Different film genres and their music Classical music in films Game Music Instrumental techniques Composition key changes Solo performance | Topic: Recap and Listening Skills Start Free Comp Recap and reteach topics Performing techniques – building repertoire Listening Practise Free Composition – in style of Area of Study Start – Integrated Assignment – Free Composition |
| 10 Music Tech | Topic: Area of study – Film Music Performance skills - Midi Knowledge and skills Orchestra timbres Tonality and mood Expressive effects Instrumental techniques Film music composition task – using ICT Solo performance – using ICT to create a track – Cubase MIDI | Topic: Film Music Film Music Creating mood – composition skills Performance Skills – triggering samples live - Ableton | Topic: Area of study – Rhythms of World Performance skills - Ableton Knowledge and skills South American Samba Calypso Calypso composition Solo performance – using Ableton to perform Live | Topic: Area of study – Conventions of Pop Performance skills - Ableton Knowledge and skills Rock n’ Roll Ballads Instrumental techniques Song writing skills Ensemble performance – Ableton | Topic: Area of study – Conventions of Pop Performance skills – Final mixing Free composition – using ICT Knowledge and skills Rock anthems Solo acts Instrumental techniques Free composition planning and creating Solo performance – own choice | Topic: Area of study – The Concerto Performance skills – Final mixing Free composition – using ICT Knowledge and skills Baroque solo concerto Baroque concerto grosso Instrumental techniques Free composition -independent work Solo performance – own choice Year 10 mock exam |

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| 11 | <p>Topic: Free Composition/ Conventions of Pop</p> <p>Conventions of Pop teaching Recap and reteach Musical Elements C of P Listening Practise Exam Question Technique Composition Planning Free Composition (student brief) Solo/Ensemble Performance</p> | <p>Topic: Free Composition/ OCR Brief Composition</p> <p>Recap and reteach Areas of Study Film Listening Practise Exam Question Technique Free Composition/ OCR Brief Comp Solo/Ensemble Performance</p> | <p>Topic: OCR Brief Composition</p> <p>Recap and reteach Areas of Study Rhythms of the World Listening Practise Exam Question Technique OCR Brief Composition Planning All Composition Deadline (end of ½ term) Solo/Ensemble Performance</p> | <p>Topic: Composition Completion/ Exam prep/ Performance prep</p> <p>Recap and reteach Areas of Study Concerto Listening Practise Exam Question Technique OCR Brief Composition Planning OCR Brief Composition Solo/Ensemble Performances</p> | <p>Topic: The Final Straight</p> <p>Answering exam question techniques Mock Listening Papers Composition Completion Solo and ensemble recordings</p> | |
| 11 Music Tech | <p>Topic:</p> <p>Area of study – The Concerto Final ICT Performance Free composition</p> <p>Knowledge and skills</p> <p>Classical solo concerto Romantic solo grosso Instrumental techniques Free composition -independent work Performance – final ICT performance 1 Free composition deadline</p> | <p>Topic:</p> <p>Area of study revision – Film Music Final ICT Performance Exam board brief composition</p> <p>Knowledge and skills</p> <p>Answering exam question techniques Film music revision Exam board brief composition - planning Performance – final ICT performance 1</p> | <p>Topic:</p> <p>Area of study revision - Rhythms of the World Final ICT Performance Exam board brief composition</p> <p>Knowledge and skills</p> <p>Answering exam question techniques ROTW music revision Exam board brief composition – deadline Performance – final ICT performance 2 Mock exam</p> | <p>Topic:</p> <p>Area of study revision – Conventions of Pop Final ICT Performance Compositions review</p> <p>Knowledge and skills</p> <p>Answering exam question techniques COP music revision Composition review Final ICT Performance 2 Exam board brief composition deadline</p> | <p>Topic:</p> <p>Area of study revision – The Concerto ICT Performance Review Compositions review</p> <p>Knowledge and skills</p> <p>Answering exam question techniques Concerto music revision Composition review Performance Review</p> | |