



The following document relates to Birchwood High School's approach to awarding GCSE / BTEC Centre Assessed Grades in 2021

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General Principles:

Following an extensive consultation by Ofqual, the following principles have been agreed to the decision and award of grades in 2021:

- Students will only be assessed on the content that has been delivered by their teachers either in school or remotely.
- Teachers can use evidence of a student's performance from throughout the course to inform their judgement.
- Teachers should determine the grades as late in the academic year as is practicable to enable teaching to continue for as long as possible.
- Teachers should use a broad range of evidence across the taught content to determine the grades before submitting the grades to the exam boards. The sources of evidence will be shared with students and parents on a subject
- Students should continue to work on their non-exam assessment (NEA), including for Project qualifications. NEA will be marked by teachers and will contribute to the overall grade, whether or not it has been completed.
- Overall, it will be no easier or harder for a student to achieve a particular grade this year compared to previous years.
- It is important to note that there will be an internal and external quality assurance process that the school will be required to follow. The external quality assurance process will require the school to submit the evidence to the examination board on which the grade was decided. There will also be an opportunity for students to appeal their grades to the school and examination board.

Assessment Principles:

Staff are using their holistic professional judgement to formulate students' grades. While they are considering the records of students' work from previous data, the core evidence is from the assessments students have completed this academic year, as this is considered to be reflective of their best performance.

In line with the Ofqual principles the school has introduced two assessment windows in which to have formal assessments, these are designed to gather further evidence to augment previous assessments. The assessments will cover as much of the material that has been covered as possible to allow students the opportunity to demonstrate the breadth of their knowledge and skills. These assessments will not determine their final grades but rather they



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will be another piece of evidence, together with other sources of evidence, of the level students are performing.

Evidence Overview

Staff are taking into account a broad range of evidence from study across the course; Where possible all Assessment Objectives are assessed, where this is not possible, due to non-completion of the Programme of Study, this has been highlighted and reduced content has been assessed.

Moderation Overview

Moderation has been undertaken at a Faculty Level. There is also Faculty moderation of the April/May Series where Moderation will take place before individual marking. Ranking will also be undertaken. The Head of Faculty/Department will lead the moderation, with help from those experienced in examining, and will include input from all members of the department.

Training

Training resources from the Exam Board are used to help prepare for marking and moderation. The training covers guidance on the mark scheme and marking activities. Comparison of the results to previous cohorts is undertaken. Where student is borderline, they are moderated closely and carefully. Determination will be made with regard to the grade boundaries for each of their pieces of assessed evidence

Access Arrangements

Staff have liaised with PLC and the Exams Officer for each of the assessments used as evidence to ensure that students have been able to use their access arrangements. This has been consistent through all Assessments. The SEND allowances include extra time, coloured paper, scribes, readers and the use of EAL dictionaries as per the exam access arrangements for this year.

Subject Assessment Detail

Art GCSE - Fine Art 1FA0

Subject Overview:

For Art a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed (see below) and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from practical Assessments completed in class, and coursework completed in class, and for home learning. The following Formal Assessments have also been used:

- Coursework grades- 100% of overall qualification
- Practical coursework completed across year 10 and 11.
- Students have created two complete projects.
- Project one- Still Life Story, was completed before lockdown one. Students received written feedback including current working grade and targets for improvement.
- Project two- Layers, was started in lockdown one, continued in Autumn in school, continued in lockdown two and finished on their return to school prior to Birchwood High School's approach to Centre Assessed Grades 2021 Easter.



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- Students have received written feedback with targets for improvements.
- Sufficient evidence had been produced for all 4 assessment objectives. AO1, AO2, AO3 and AO4.

The Externally Set Assignment was removed after lockdown one, to enable students time and access to specialist equipment and teaching staff, thus making the GCSE Art and Design course 100% coursework with no externally set assignment.

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Computer Science GCSE (J276)

Subject Overview:

For Computer Science a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- Computer Science Paper – Completed November 2020.
- Programming Project – Completed December 2020
- In class assessment – Completed April 2021.
- Computer Science Paper 1 – Completed May 2021.
- Computer Science Paper 2 – Completed May 2021.

All objectives covered. Programming project does not count towards final grade but is a requirement of the course. 20 hours were given across lessons and home learning to facilitate this within the time constraints.

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Construction BTEC

Subject Overview:

For Construction a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

There are 4 units in total, delivered across the 2 years

- Unit 1 Construction Technology (exam) – CAG given 2020
- Unit 2 Science & Maths (coursework) – Completed April 2021
- Unit 3 Design (coursework) -CAG given 2020
- Unit 5 Carpentry (coursework) – Completed May 2021
- Units 1 and 3 were given in-flight CAG's in 2020. All content from units had been delivered.
- Unit 2 – internal IV May 2021, external SV May 2021
- Unit 5 – internal IV May 2021



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Creative Media - BTEC Creative Media

Subject Overview:

For Creative Media a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- Component 1 (coursework) – CAG grades from June 2020
- Component 2 (coursework) – CAG grades from June 2020
- Component 3 (Exam) – In class assessment in November 2020
- Component 1 & 2 (resit coursework students) – Graded and submitted to SV.
- Component 3 (Exam) – In class assessment in April/May 2022

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Dance GCSE - GCSE DANCE- 8236

Subject Overview:

For Dance a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- Component 1 – Performance (30%) Completed December 18th 2020
- Component 1 – Choreography (30% Completed April 1st 2021
- Component 2- Written Paper to complete 26th May 2021 (Assessment Window 2)

They have a broad range of evidence from study across the course; All practical moderation has been completed as if the exam was going to happen- both questions are from the 2020 exam paper released in September (performance and choreography). A reduced content written exam paper using AQA materials in May. Section B of the exam paper will be set via HL task.

Assessment 1: Component 1 Performance This was carried out exactly as if the exam was going to be moderated by the exam board. Students completed this assessment in line with AQA adaptations for 2021. One set solo was completed by all students and a performance of duet/trio was completed by all students with the adapted time limit of a minimum 2 minutes. The grading decision was based on both live and filmed performances using the 2018 mark scheme, TOLS and second moderated by another school to enhance grading decision.

Assessment 2: Component 2 Choreography This was carried out exactly as if the exam was going to be moderated by the exam board. Students completed this assessment in line with AQA adaptations for 2021 and used the set stimulus from the exam board 2020-2021. One solo choreography was completed by all students and a supported portfolio was created and presented by students. This allowed students to describe the decisions they would have made had they a chance to do a group piece.



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Assessment 3: Written The content of the exam paper has been reduced to allow students sufficient time to revise. Section A and Section C has been reduced to 2 professional works and supported AQA material have been used in the creation of the paper. Section B will be assessed via HL questions given to students in November 2020.

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Design & Technology GCSE (8552)

Subject Overview:

For D&T a broad range of evidence is being used from study across the course, most Assessment Objectives have been able to be assessed (see below) and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- NEA (50%) – Completed March 2021
- D&T Paper – Completed November 2020.
- In class assessment 1 – Completed April 2021
- In class assessment 2 – Completed May 2021

AO3 E is practical element of NEA. There is no time to achieve this effectively. Students have demonstrated modelling skills in the NEA and practical skills throughout the course.

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Drama GCSE (1DRO/01)

Subject Overview:

For Drama a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- Component One practical performance – completed September 2020
- Component One written portfolio – completed and final version submitted in March 2021
- Component Two monologue performance – completed 30th March 2021
- Component Three written exam – part 1 w/c 19th April 2021 – part 2 w/c 24th May 2021

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English Language GCSE / English Literature GCSE

QA GCSE English Language (8700) / AQA GCSE English Literature (8702)

For English Literature and Language a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and there is at least one piece of evidence for each exam paper in English Language and English Literature. There are 3 pieces of evidence for English Language and 3 pieces of evidence for English Literature. The following Formal Assessments have also been used:



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- English Language Paper 1 – Completed October 2020.
- English Literature Paper 2 – Completed November 2020.
- English Language Paper 1 – Completed November 2020.
- English Literature Paper 1 – Completed April 2021.
- English Literature Paper 1 – Completed May 2021.
- English Language Paper 2 – Completed May 2021.

The Faculty are also submitting the grades for the English Language Spoken Language Certificate that the cohort completed in Year 10.

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Enterprise BTEC (BTEC Level 2 in Enterprise)

Subject Overview:

For Enterprise a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- Component 1 (coursework) - Completed January 2020
- Component 2 (coursework) – Completed May 2020
- Mock Paper 1 -Completed November 2020.
- Mock Paper 2- Completed March 2021
- Mock Paper 3 - Completed April 2021

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Food Preparation & Nutrition GCSE (C560)

Subject Overview:

For Food Preparation & Nutrition a broad range of evidence is being used from study across the course, most Assessment Objectives have been able to be assessed (see below) and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- Written Paper – Completed November 2020.
- Reduced NEA 2 – Completed April 2021
- In class assessment – Completed May 2021

NEA 1 which covers Ass1 A&B has not been completed. It is worth 15% of the final grade. Due to both lockdowns, time restrictions have prevented it from being done. Students have done science investigations as practice for this in year 10 and the core theory from this is assessed in Assessment 1 and 3.

Students were well prepared for their mock in November with the plan to complete both NEA's from January 2021. NEA 2 has a much greater weighting than NEA 1 so we chose that one



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as the priority to complete. Many students pick this subject for their practical skills so this best shows them off in conjunction with their written assessment. NEA 2 was carried out under controlled conditions as in a normal year however was reduced to 1 product in 1 hour due to time restrictions. This has been taken on board when calculating their CAG as normally they would have had longer to demonstrate their skills.

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French GCSE (1FR0)

Subject Overview:

For French a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- Year 11 mock exams in Listening, Reading and Writing:
- French Listening Pearson Modules 1 – 6 paper –completed December 2020.
- French Reading Pearson Modules 1 – 6 paper –completed December 2020.
- French Writing paper on Modules 1 – 6 – completed December 2020.
- AW1 & AW2 full past papers for L, R, W:
- French Listening 2019 paper – completed April 2021.
- French Reading 2019 paper – completed April 2021.
- French Writing 2019 paper – completed April 2021.
- French Listening 2020 paper – completed May 2021.
- French Reading 2020 paper – completed May 2021.
- French Writing 2020 paper – completed May 2021.

At a National level (as dictated by Ofqual), AO2 (Speaking) is omitted from the final GCSE grade in French for 2021. Listening, Reading and Writing will be split 33.3% each to make up the final grade. Speaking will be measured by a separate, "Speaking Endorsement" (Pass, Merit, Distinction) which will not be included in the final grade, but will run alongside the GCSE grade as recognition of speaking abilities. No evidence is to be provided for this Speaking Endorsement (no recordings, paperwork etc) however, we have chosen to use the record sheet provided by Pearson to assist us in making our decision, while students have completed speaking tasks in class, at home or in after-school sessions.

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Geography GCSE (J384)

Subject Overview:

For Geography a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been primarily used:



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- Geography Paper 1 – UK in 21st Century, Distinctive Landscapes, Dynamic Development, Global Hazards and Changing Climate - Completed November 2020.
- Geography Paper 2 – Fieldwork – Completed April 2021
- Geography Paper 3 – Sustaining Ecosystems, Urban Futures and Resource Reliance - Completed May 2021

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German GCSE (1GN0)

For German a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

Year 11 mock exams in Listening, Reading and Writing:

- German Listening Pearson Modules 1 – 6 paper – completed December 2020.
- German Reading Pearson Modules 1 – 6 paper – completed December 2020.
- German Writing paper on Modules 1 – 6 – completed December 2020.
- AW1 & AW2 full past papers for L, R, W:
- German Listening 2019 paper – completed April 2021.
- German Reading 2019 paper – completed April 2021.
- German Writing 2019 paper – completed April 2021.
- German Listening 2020 paper – completed May 2021.
- German Reading 2020 paper – completed May 2021.
- German Writing 2020 paper – completed May 2021.

At a National level (as dictated by Ofqual), AO2 (Speaking) is omitted from the final GCSE grade in German for 2021. Listening, Reading and Writing will be split 33.3% each to make up the final grade. Speaking will be measured by a separate, "Speaking Endorsement" (Pass, Merit, Distinction) which will not be included in the final grade, but will run alongside the GCSE grade as recognition of speaking abilities. No evidence is to be provided for this Speaking Endorsement (no recordings, paperwork etc) however, we have chosen to use the record sheet provided by Pearson to assist us in making our decision, while students have completed speaking tasks in class, at home or in after-school sessions.

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Health & Social Care BTEC

BTEC Level 1/Level 2 Tech Award in Health & Social Care (603/0395/5)

Subject Overview:

For Health & Social Care a broad range of evidence is being used from study across the course, most Assessment Objectives have been able to be assessed (see below) and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:



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- Partially completed internally assessed components for which centre assessed grades have already been claimed. These will be used to identify a narrow range of possible grades.
- Mock exam and internal assessment on component 3 will be used to identify the specific CAG.

Component 1

Almost all students completed 1B including resubmission.

Almost all students completed a first submission of 1A but did not complete a resubmission as this was originally planned for completion during the summer term, which was lost to the first lockdown. Therefore, each 1A assignment was reviewed and an assessment made as to whether it would be likely to match the standard of 1B on resubmission. If so then the 1B standard was entered as a centre assessed grade for the component as a whole. If not then the likely standard of a 1A resubmission was entered as the centre assessed grade.

Component 2

Almost all students completed 2A including resubmission.

Assignment 2B was intended for completion during the summer term, which was lost to the first lockdown. Therefore, a centre assessed grade was given for the full component equivalent to the standard achieved on 2A.

Component 3

The better performance from the mock exam and internal assessment will be used. This measure addresses disruption to learning from Covid and the lost retake opportunity.

Pearson's BTEC grade calculator has been used to identify the final CAG based on the data above.

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History GCSE (OCR B – J411)

Subject Overview:

For History a broad range of evidence is being used from study across the course, most Assessment Objectives have been able to be assessed (see below) and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been primarily used:

- Four of the Five Units (Vikings, Aztecs, Migration, History Around Us) were assessed in November 2020
- The Final Unit (Britain in Peace and War) was assessed in April 2021
- Two further units, chosen by students from the full range of five were assessed in May 2021, to allow students to showcase their best work.

In September 2020 we were informed that students would be able to drop one unit for the Summer Examination Series. At that stage all students had studied 4 of the 5 components of the exam (History Around Us having been taught entirely in lockdown). We were then told that the British Depth Study (Britain in Peace and War), the only unit we had yet to study, was compulsory; and that any one other unit could be dropped. Students were therefore given assessments on all units studied up to that point in order to inform their drop choices.



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It was decided that as they were dropping a unit in the actual exams, only the best 3 marks would be taken into account. Students then studied for (albeit in part in lockdown) the remainder of the Britain in Peace and War Unit. This has therefore been examined in Assessment Window One.

As all units will have been studied, Assessment Window Two aims to give all students the opportunity to showcase their skills and knowledge across the two units with which they are most confident.

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Maths GCSE (1MA1)

Subject Overview:

For Maths a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- Maths Paper 1 – Completed November 2020.
- Maths Paper 2 – Completed November 2020
- Maths Paper 3 – Completed November 2020
- Maths Paper 2 – Completed April 2021
- Maths Paper 1 – Completed May 2021
- Maths Paper 3 – Completed May 2021

Media Studies GCSE (Media Studies / Eduqas – C860)

Subject Overview:

For Media a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- Component 2: Section B (music video) - Understanding media forms and products – Completed October 2020.
- Component 1: Exploring the media – Completed November 2020.
- Component 1: Exploring the media – Completed April 2021.
- Component 2: Understanding media forms and products – Completed May 2021.
- Component 3 Coursework – Completed May 2021.

There is at least one piece of evidence for each exam paper in Media Studies Component 1 & 2 in addition to Component 3 (comprised of coursework). There are 2 pieces of evidence for Components 1 & 2 and a coursework portfolio for Component 3.

Students have had a narrowed assessment focus since January which cover all areas of assessment but with a reduced number of case studies (one removed from section B). Students are aware that this topic area that will not appear on their exam paper.



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Students also have opportunity to submit coursework. This is a portfolio of production planning tasks including moodboard, focus group research, product research, annotated design sketches and statement of aims and a written article. Students have had the rubric for this since June 2020. Other coursework elements, involving digital elements have been removed. In the event of non-submission, this will not have a detrimental effect upon a student's grade. However, submitted coursework may be used if it has a positive impact upon a student's grade.

The mock exam (component 1) and the in-class assessment (Component 2: Section B) taken in 2020 will also be taken into consideration when determining the students' strongest response to the 11 case study set texts. There are in total 6 separate assessment components, covering 11 case study texts. When formulating a final grade, we will 'discount' a student's weakest component and award their grade based on the strongest 6 components. This will be based on overall performance across the 6 components, and we will look for sustained evidence of meeting grade criterion across the 6 components, rather than penalising students if it's not met in a single, specific component area. Where coursework has been submitted this will also be considered if it has a positive impact but will be discounted if it has a negative impact upon a student's grade.

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Music GCSE (J536)

Subject Overview:

For Music a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, composition/performance assessments, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

To formulate students' grades staff are using a broad range of evidence taken from the 3 main elements of the GCSE course; composing and performing (60%) and listening and appraising (40%). For composition coursework marking will take into consideration the lack of time students have had in school to access equipment.

- Composition coursework – completed April 2021
- Performances – completed April 2021
- Listening and appraising – completed May 2021

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Physical Education GCSE (Pearson Edexcel GCSE Physical Education (1PE0))

Subject Overview:

For Physical Education a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

The GCSE PE students have covered all the content from the specification and as such the assessments will cover the full range of content.



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All 4 components of the course will be assessed with modifications where deemed necessary.

- Component 1 – Fitness and body systems (36%)
- Component 2 – Health and Performance (24%)
- Component 3 – Practical performance (30%)
- Component 4 – Personal Exercise Programme (10%)

A broad range of evidence will be taken into account before coming to a final grade. This will include;

- Controlled assessments that have been completed throughout the course
- Yr.11 Mock exam results for Component 1 & 2 carried out in November 2020
- Practical performances observed by members of the PE faculty (either through 'assessment opportunities' or during the course)
- The PEP which will be marked as in previous years after an internal standardisation meeting.
- Assessment Window 1 (carried out in April 2021) - students will sit 3 assessments (each worth 30 marks)
- Assessment Window 2 (carried out in May 2021) – students will sit assessments in Component 1 & 2 as they would be expected to under normal circumstances. Adjustments to the papers in this Assessment Window will be such that, students will only be required to answer one extended answer in each paper as opposed to the usual two.

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Religious Studies GCSE (Eduqas GCSE RS Route A – C120)

Subject Overview:

For RS a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been primarily used:

- RS Paper 1 covering Christian Practices, Muslim Beliefs, Issues of Good and Evil and Issues of Human Rights– Completed November 2020.
- RS Paper 2 covering Christian Beliefs - Completed April 2021.
- RS Paper 3 covering Issues of Relationships – Completed April 2021.
- RS Paper 4 covering Issues of Life and Death – Completed May 2021

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Spanish GCSE (1SP0)

Subject Overview:

For Spanish a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:



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- Year 11 mock exams in Listening, Reading and Writing:
- Spanish Listening Pearson Modules 1 – 6 paper – completed December 2020.
- Spanish Reading Pearson Modules 1 – 6 paper – completed December 2020.
- Spanish Writing paper on Modules 1 – 6 – completed December 2020.
- AW1 & AW2 full past papers for L, R, W:
- Spanish Listening 2019 paper – completed April 2021.
- Spanish Reading 2019 paper – completed April 2021.
- Spanish Writing 2019 paper – completed April 2021.
- Spanish Listening 2020 paper – completed May 2021.
- Spanish Reading 2020 paper – completed May 2021.
- Spanish Writing 2020 paper – completed May 2021.

At a National level (as dictated by Ofqual), AO2 (Speaking) is omitted from the final GCSE grade in Spanish for 2021. Listening, Reading and Writing will be split 33.3% each to make up the final grade. Speaking will be measured by a separate, "Speaking Endorsement" (Pass, Merit, Distinction) which will not be included in the final grade, but will run alongside the GCSE grade as recognition of speaking abilities. No evidence is to be provided for this Speaking Endorsement (no recordings, paperwork etc) however, we have chosen to use the record sheet provided by Pearson to assist us in making our decision, while students have completed speaking tasks in class, at home or in after-school sessions.

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Science GCSE – Trilogy (GCSE Combined Science Trilogy AQA – 8464)

Subject Overview:

For Combined Science a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- November mock examinations (Paper 1),
- Window 1 assessments (Paper 2),
- Optional paper 1 resubmissions during the gap between window 1 and window 2,
- Window 2 assessments (Paper 2).
- Prior attainment in end of half term assessments will also be used to make judgements but will not be as heavily weighted.
- Paper 1 – Completed October 2020.
- Paper 2 – Completed April 2021.
- Paper 1 retake – Completed April 2021
- Paper 2 – Completed May 2021.

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Science GCSE – Triple (GCSE Biology AQA – 8461 / GCSE Chemistry AQA – 8462 / GCSE Physics AQA – 8463)

Subject Overview:



Birchwood High School's approach to Centre Assessed Grades 2021

For Triple Science a broad range of evidence is being used from study across the course, all Assessment Objectives have been able to be assessed and Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers, November mocks and April/May assessments. The following Formal Assessments have also been used:

- November mock examinations (Paper 1),
- Window 1 assessments (Paper 2),
- Optional paper 1 resubmissions during the gap between window 1 and window 2,
- Window 2 assessments (Paper 2).
- Prior attainment in end of half term assessments will also be used to make judgements but will not be as heavily weighted.
- Paper 1 – Completed October 2020.
- Paper 2 – Completed April 2021.
- Paper 1 retake – Completed April 2021.
- Paper 2 – Completed May 2021.

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Statistics GCSE (1ST0)

Subject Overview:

For Statistics a broad range of evidence is being used from study across the course, all Assessment Staff are using their holistic professional judgement to formulate students' grades. They are considering the records of students' work from Controlled Assessments, Y9 and Y10 tests, classwork, practice papers and May assessments. The following Formal Assessments have also been used:

- Statistics Paper 1 – Completed May 2021
- Statistics Paper 2 – Completed May 2021