



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	<p><b>Topic:</b> Performance: Ocean Drive</p> <p>Performance Skills Action, Space, Dynamics Relationship Devices Collaboration skills</p>	<p><b>Topic:</b> Choreography: Ways into Choreography</p> <p>Responding to a stimulus Approaches to the choreographic process Motif development skills Original movement Effective structuring</p>	<p><b>Topic:</b> Technique and Set Phrases</p> <p>Technical Skills Expressive Skills Physical Skills Mental Skills</p>	<p><b>Topic:</b> Preparation for Showcase</p> <p>Technical skills Physical Skills Expressive Skills Precision and accuracy</p>		<p><b>Topic:</b> Duet and Trio performance</p> <p>Collaboration Contact work Transitions Relationship and choreographic devices</p>
10	<p><b>Topic:</b> Emancipation of Expressionism</p> <p>Literacy skills Analysing Social context Whole class work Production skills</p>	<p><b>Topic:</b> A Linha Curva</p> <p>Exam writing Spatial content Style Independent creation Contrast</p>	<p><b>Topic:</b> Infra</p> <p>Social/Historical context Lighting Skills Performance emotion Creative Skills Abstract techniques</p>	<p><b>Topic:</b> Artificial Things</p> <p>Working with a set design/props Empathy Analysis skills Approaches</p>	<p><b>Topic:</b> Within Her Eyes</p> <p>Site Specific skills Duet work Camera work Limitation skills</p>	<p><b>Topic:</b> Shadows</p> <p>Working as a quartet Historical context of WW2 Dynamic content Costume</p>
11	<p><b>Topic:</b> Exam preparation for Component 1 – DUO/TRIO and Set Phrases</p> <p>Technical skills Physical skills Expressive skills Refining and performing Reflection</p> <p>Theory - Artificial Things</p>		<p><b>Topic:</b> Exam preparation for Component 1 – Choreography</p> <p>Responding to exam questions – stimulus response Choreographic process Selection of dancers Refining and performing Organisation and preparation</p>		<p><b>Topic:</b> Exam preparation for Component 2: Written exam</p> <p>Literacy skills Analysing Interpretation of stimulus Exam analysis</p>	
12	<p><b>Topic:</b> Preparation for Unit 2: Jazz Dance</p> <p>Progress of Physical Skills Progress of Technical Skills Progress of Interpretive Skills Adapting Rep Research and referencing skills.</p> <p>Theory – LA report and Logbook</p>	<p><b>Topic:</b> Unit 2 Assessment: Developing technique for performance Contemporary</p> <p>Physical, Technical, Expressive skills Reflection on progress Roles and Responsibilities for a performer Producing accurate rep</p> <p>Theory – LA report and Logbook</p>	<p><b>Topic:</b> Unit 3 Choreography Tasks (developing choreography skills)</p> <p>Independent Research Crafting and Structuring Longer Piece work Aural Setting Stimulus</p>	<p><b>Topic:</b> Unit 1 Exam Prep</p> <p>Independent Research Crafting and Structuring Longer Piece work Aural Setting Stimulus</p>	<p><b>Topic:</b> Workshops for Option unit and Prep for Unit 1</p> <p>Responding to a stimulus Styles/Genre Technique Performing to an audience for purpose</p> <p><b>Unit 1 Exam</b></p>	

13	<p><b>Topic:</b> Preparation for Optional Unit</p> <p>Progress of Physical Skills  Progress of Technical Skills  Progress of Interpretive Skills  Adapting Rep  Research and referencing skills.</p>	<p><b>Topic:</b> Optional Unit Assessment</p> <p>Progress of Physical Skills  Progress of Technical Skills  Progress of Interpretive Skills  Adapting Rep  Research and referencing skills.</p>	<p><b>Topic:</b> Unit 3 Exam</p> <p>Independent Research  Crafting and Structuring  Longer Piece work  Aural Setting  Stimulus</p>	<p><b>Topic:</b> Unit 3 Exam</p> <p>Independent Research  Crafting and Structuring  Longer Piece work  Aural Setting  Stimulus</p>	
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