

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>7</b>	<b><u>Topic:</u> Beautiful bugs</b> Tone and mark making Using graphite and colour pencils Accurate recording	<b><u>Topic:</u> Colour theory &amp; landscapes</b> Colour theory- colour wheel Painting- brush care and control, mark making and colour mixing How to create an accurate transcription of an artist work- collaborative Hockney transcription	<b><u>Topic:</u> Colour theory &amp; landscapes</b> How to respond to an artist style- Hockney landscape response.	<b><u>Topic:</u> Under the sea drawing</b> Accurate recording Drawing to create 3d form Translating a 3d form from a 2d image Applying colour and mark making to create a purposeful surface	<b><u>Topic:</u> Under the sea planning &amp; 3D</b> Analysing an artist work Identifying and applying key elements of artists work to own fish design. Creating a 3D form	<b><u>Topic:</u> Under the sea 3D</b> Paper sculpture techniques- creating a 3d form. Painting to create planned design using colour mixing and brush control skills.
<b>8</b>	<b><u>Topic:</u> Cezanne still life</b> What is a still-life? Critical analysis artist work- Cezanne Applying understanding of the artist technique- transcription of Cezanne still-life	<b><u>Topic:</u> Drawing still life</b> Accurate recording from life Drawing complex forms Mark making to create surface texture Understanding and applying tone to create a realistic image	<b><u>Topic:</u> Illustration techniques</b> Perspective rules: One-point and two-point perspective Typography Exploring artists and illustrators- creating an accurate transcription of Miler and Lichtenstein Poster design planning- using colour and design to create a mood and communicate a narrative	<b><u>Topic:</u> Illustration- Film poster</b> Poster design- using colour and design to create a mood and communicate a narrative Making a final outcome	<b><u>Topic:</u> Clay- Totem pole</b> Cultural understanding- North American Indians Pattern and symbolism for Totem pole design Basic clay techniques- building and joining	<b><u>Topic:</u> Clay- Totem pole</b> Completing the planned outcome- using appropriate colours and details