



The A level German course 2022 - 2024.



The German course comprises of 3 units:

Paper 1:
Listening, Reading
and Translation

Paper 2:
Written response to works
and translation

Paper 3:
Speaking

- It offers the opportunity for candidates to develop an advanced level knowledge and understanding of the German language, the culture of Germany and other German-speaking countries, as well as practical and valuable language and transferable study skills.
- Straightforward assessment with no coursework required.
- Excellent preparation helps to prepare students for higher education and enhance their employability profile.

Paper 1: Listening, Reading and Translation

paper code: 9GN0/01 [40% of the qualification - 80 marks]

written examination: 2 hours

The paper draws on vocabulary and structures across the following themes: developments in German society, political and artistic culture in German-speaking countries, immigration and German multicultural society, the reunification of Germany

Section A: Listening
[30 marks] 50 minutes

A listening assessment based on a recording, featuring male and female German speakers. Students respond to comprehension based on a variety of contexts and sources.

Section B: Reading
[30 marks] 50 minutes

A reading assessment based on a variety of text types and genres where students have to respond to comprehension questions.

Section C: Translation
into English
[20 marks] 20 minutes

An unseen passage to be translated from German to English

Paper 2: Written response to works and translation

paper code: 9GN0/02 [30% of the qualification - 120 marks]

written examination: 2 hours and 40 minutes

This paper draws on the study of two discrete German works: either two literary texts, or one literary text and one film. The works must be taken from the list provided by the exam board. The literary texts listed include a series of short stories and a range of plays, novellas and novels. All of the films are feature length.

<p>This paper includes a translation exercise and two essays on either two literary texts, or one literary text and one film (Students must not answer questions on two films)</p>	
<p>Section A: Translation [20 marks] 30 minutes</p>	<p>Students translate an unseen passage from English into <i>German</i></p>
<p>Section B: Written response to works (literary texts) [50 marks] 1 hour 05 minutes</p>	<p>Students must write an extended response on either one or two of the literary texts from the list provided by the exam board.</p> <p>Students have a choice of two questions from their chosen literary text(s) and have to select one question. If a student answers questions on two literary texts then they do not complete Sections C.</p>
<p>Section C: Written response to works (Films) [50 marks] 1 hour 05 minutes</p>	<p>Students who answer only one question from a literary text in Section B must write an extended response on one of the listed films.</p> <p>Students have a choice of two questions for their chosen film and have to select one to answer.</p>

<p>Paper 3: Speaking paper code: 9GNO/03 [30% of the qualification - 72 marks] Internally conducted and externally assessed Assessment time: 21 to 23 min including 5 min preparation</p>	
<p>Task 1: Discussion on a theme 6-7 minutes [30 marks]</p>	<p>This task draws on vocabulary and structures across all four themes.</p> <p>Students discuss one theme from the specification based on a stimulus containing two different statements.</p>
<p>Task 2: 10 to 11 minutes [42 marks]</p> <p>Task 2, Part 1: Independent research presentation</p> <p>Task 2, Part 2: Discussion on independent research</p>	<p>This task is based on independent research selected and carried out by the students. The research may be based on one of the themes or on the student's own subject of interest related to the society and culture of the language studied.</p> <p>Students present a summary of at least two of the written sources they have used for their research and give a personal response to what they have read.</p> <p>Students answer questions on their presentation and then have a wider discussion on their research.</p>

Post Year 11 / Pre- Year 12 possible tasks:

- Read through this pack to get the gist of the requirements of the A-Level course.
- Set up a Twitter account and start following @MFLbwood, as well as the suggested newspapers and other websites to follow.
- On Twitter, search for #12Gmbwood and read / print off / gather articles corresponding to Theme 1 of the course (nature & the environment, work, education) or find your own articles relating to the family topic (from newspaper sources as listed on 'Resources for A-level' page) Annotate one or two articles to fully understand the context. File safely.
- Look through the Grammar list (at the end of this pack) and revise key points as instructed.
- Print off and complete the 'useful essay phrases' vocab sheet and complete the English translations.
- Choose one or two of the films or TV series listed in this pack (access your choice via the web links listed or finding it on YouTube), put on the English or German subtitles and review it in a paragraph (in German, of course!) You are welcome to send it to Mr Bowman for feedback.

Organising your folder

Your folder should include the following sections:

(Use dividers and label each section clearly)

1. Syllabus information on the exams, the list of topic areas, speaking assessment criteria, exam examples of speaking tasks and notes, Listening, Reading, Translation and Writing exam paper examples.
2. **A section for each of the topics covered during both Yr 12 and Yr 13.**
In each section, you should have:
 - **A list of vocabulary.**
 - **Review & Relearn Topic Booklet sheets:** these sheets will include important vocabulary linked to each topic, figures, statistics and quotes, arguments for and against. These topic research sheets will be an invaluable tool when revising for your exams. These will also include details of articles read & researched to widen your knowledge. **Print some of these ready. Otherwise, a digital copy will be in your Teams files.**
 - Any texts and exercises completed in class / at home on this topic.
3. **Independent research documents and preparation** - research notes/ vocabulary/ key phrases and idioms/ drafts for the discussion on a theme of your choice (ready for the Speaking exam).
4. **A section for the FILM we will study** - vocabulary, notes, practice essays.
5. **A section for the LITERATURE we will study** - vocabulary, notes, practice essays.
6. General essay vocabulary/ useful phrase sheets for reference and learning
7. **Grammar section:** it should be used for reference notes on grammar points and should contain a **contents page**. Practice exercises will either be teacher, self or peer marked and will be placed in this section.

This folder needs to be organised by the end of your second week of the Autumn term.

Edexcel A Level German Topic Areas

During the summer holidays, start collating /researching info about any news stories from German-speaking countries which can then be slotted into the various themes.

Theme 1: Gesellschaftliche Entwicklung in Deutschland

Theme 1 is set in the context of Germany only. This theme covers social issues and trends.

- Nature and the environment (environmentalism, recycling, renewable energy, living sustainably)
- Education (the education system and the situation of students, repeating a school year, vocational training)
- The world of work (work life in Germany and employee morale; German businesses and industries)

Theme 2: Politische und künstlerische Kultur im deutschen Sprachraum

Theme 2 is set in the context of German-speaking countries and communities. This theme covers artistic culture (through music, festivals and traditions) and political and artistic culture (through media)

- Music (changes and trends ; the impact of music on mainstream culture)
- The media (TV, digital, print and online media; influence on society and politics)
- The role of festivals and traditions (festivals, celebrations, customs and traditions)

Theme 3: Immigration und die deutsche multikulturelle Gesellschaft

Theme 3 is set in the context of Germany only. This theme covers social issues and trends.

- The positive impact of immigration of German society (the part played by immigrants towards the economy and culture)
- The challenges of immigration and integration (activities within communities, the immigrants' feeling of marginalisation and alienation)
- Government and social reaction to immigration (Right-wing extremism, political approach to guest workers, immigrants and asylum seekers, public opinion)

Theme 4 : Die Wiedervereinigung Deutschlands

Theme 4 is set in the context of Germany only. This theme covers political culture.

- Society in the German Democratic Republic before reunification (work, housing, communist principles, relationship with the West)
- Events of reunification (the collapse of communism, the fall of the Berlin Wall)
- Germany since reunification (migration from East to West, unemployment in the former GDR, effects on schooling in Germany)

Resources for German at A level.

Textbook - Edexcel A level German (includes AS) (Edexcel A/AS German) by Paul Elliott and Marcus Waltl) provided by Hodder - we will buy copies of the textbook which we advise you to buy for use throughout the course. Price £36.00 (2022)

Grammar Workbooks: German A-Level Grammar Workbooks 1 and 2 by Helen Kent (Hodder Education). This book works alongside the textbook and covers all grammatical points to be revised and learnt at A Level. Price £7.99 each.

Wort für Wort Sixth Edition: German Vocabulary for Edexcel A-level by Paul Stocker (Hodder Education) - extensive vocabulary and phrases to supplement the course textbook. Price: £10.99

MFL Birchwood Twitter account - you should follow us @MFLbwood, where you will be able to read up-to-date articles which relate to topic areas. You will also be asked to post articles you have read in order to share with your peers. Look out for / use the hashtag #12Gmbwood. #13Gmbwood.

Watching/ listening to German news; the following sites are particularly helpful:

<https://www.nachrichtenleicht.de/> - Simplified German news

<http://www.dw.com/de/deutsch-lernen/s-2055> - slow spoken German podcasts

<https://www.zdf.de/kinder/logo> - Children's news - slower, clearer and with more visual aids than usual

<https://www.huffingtonpost.de/> - news articles with lots of pictures and opinion pieces

<http://www.daserste.de/> - watch German news and videos

<http://www.tagesschau.de/> - watch German news and videos

<https://www.zdf.de/> - watch German news and videos

<https://www1.wdr.de/mediathek/video> - watch German news and videos

Reading online German newspapers:

<http://www.spiegel.de/> - Good, clear articles, usually quite short

<https://www.huffingtonpost.de/> - news articles with lots of pictures and opinion pieces

<http://www.dw.com/de/themen/s-9077> - articles about current issues. News articles on this page focus on Germany

<http://www.faz.net/aktuell/> - one of the large national newspapers in Germany

<https://www.deutschland.de/de> - popular online news magazine to get informed about current world events

<https://www.alumniportal-deutschland.org/deutsche-sprache/deutsch-auf-die-schnelle/> - interesting articles about German culture. Each article contains two versions: for language levels A2 (upper-beginner) and B2 (intermediate).

General resources to help with German

<http://www.dw.com/en/learn-german/s-2469> - a free German proficiency test and free video lessons and exercises - in particular 'Nico's Weg' contains great video lessons

<https://slowgerman.com/> - short podcasts with transcripts, often linked to course topics

<https://german.net/> - great for grammar exercises, covers simpler and more complex grammar

www.languagesonline.org.uk - good for basic grammar exercises, a bit simpler

www.memrise.com - for learning vocabulary. An App is available for phones / tablets etc

<https://www.goethe.de/de/index.html> - offers paid courses and events to do with all things German

List of prescribed literary texts and films

Literary texts

- Andorra, Max Frisch, 1961 (play)
- Der Besuch der alten Dame, Friedrich Dürrenmatt, 1956 (play)
- Der kaukasische Kreidekreis, Bertolt Brecht, 1944 (play)
- Der Vorleser, Bernhard Schlink, 1995 (novel)
- Die Entdeckung der Currywurst, Uwe Timm, 1993 (novella)
- Die neuen Leiden des jungen W., Ulrich Plenzdorf, 1972 (novel)
- Die Verwandlung, Franz Kafka, 1915 (novella)
- Die verlorene Ehre der Katharina Blum, Heinrich Böll, 1974 (novel)
- Ich fühl mich so fifty-fifty, Karin König, 1994 (novella)
- Sansibar oder der letzte Grund, Alfred Andersch, 1957 (novel)
- Sommerhaus, später und andere Erzählungen, Judith Hermann, 1998 (short stories)
- Stern ohne Himmel, Leonie Ossowski, 1958 (novel)
- Tonio Kröger, Thomas Mann, 1903 (novella)

Films

- Almanya - Willkommen in Deutschland, dir. Yasemin Samdereli (2011)
- Das Leben der Anderen, dir. Florian Henckel von Donnersmarck (2006)
- Das Wunder von Bern, dir. Sönke Wortmann (2003)
- Der Untergang, dir. Oliver Hirschbiegel (2004)
- Der Wald vor lauter Bäumen, dir. Maren Ade (2003)
- Die fetten Jahre sind vorbei, dir. Hans Weingartner (2004)
- Die Welle, dir. Dennis Gansel (2008)
- Good Bye, Lenin!, dir. Wolfgang Becker (2003)
- Lola rennt, dir. Tom Tykwer (1998)
- Nirgendwo in Afrika, dir. Caroline Link (2001)
- Rosenstraße, dir. Margarethe von Trotta (2003)
- Sophie Scholl – Die letzten Tage, dir. Marc Rothemund (2005)

You might also enjoy watching :

- *Türkisch für Anfänger* - TV series, pro. Hoffmann & Voges Ent. (2006)
- *Deutschland '83 + '86* - TV series currently available on Channel 4, pro. Joerg Winger (2015)
- *Dark* - TV series currently available on Netfliz, pro. Jantje Friese, Quirin Berg, Max Wiedemann, Justyna Misch (2017)
- *Auf der anderen Seite*, dir. Fatih Akin (2007)

We have many of these films in our MFL DVD Library, so do please ask to borrow them! ☺

Tv series (& films) with German or English subtitles are also a great way to improve your listening & speaking skills. Many of these can be accessed via YouTube.

Site	Title	Rating	TV/Film	Summary
Netflix	Skylines	15+	TV	Crime drama series about hip-hop producer
	Holiday Secrets	12+	TV	Family secrets come out at Christmas
	We Are <u>The Wave</u>	15+	TV	Teens revolt against nationalism
	Criminal: Germany	15+	TV	Set within the interview room of a police station
	<u>Charité</u>	12	TV	Medical/historical drama
	<u>Charité at War</u>	15+	TV	Set in hospital during WW2
	Dark	15+	TV	Mystery drama – German 'Stranger Things'
	Nailed It! Germany	PG	TV	Amateur baking show
	Look Who's Back	15+	Film	Satire about Hitler
The Awakening of <u>Motti Wolkenbruch</u>	15+	Film	Comedy about an Orthodox Jewish man falling in love with a non-	

	Rock My Heart	PG	Film	Animal film
	My Fuehrer	PG	Film	Comedy about Hitler preparing for a speech
	We are young. We are strong.	15+	Film	Based on the Xenophobic riots in North Germany in the 1990s
	Trick or Treaters	PG	Film	Animation
Amazon Prime	Welcome to Germany	12	Film	A German family takes in a refugee
	Balloon	12	Film	Germans attempt to flee the East by using a hot air balloon.
	Behind the Wall	12	Documentary	Documentary about East/West Berlin and the fall of the wall.
All4/Walter Presents	Deutschland 83 Deutschland 86	15+	TV	Drama about young East German sent as a spy to the West.

Review & Relearn Topic sheet Log

Theme	Sub topics	In progress	Complete
Theme 1 : Gesellschaftliche Entwicklung in Deutschland	Unit 1. Natur und Umwelt		
	Unit 2. Bildung		
	Unit 3. Die Welt der Arbeit		
Theme 2 : Politische und künstlerische Kultur im deutschen Sprachraum	Unit 4. Musik		
	Unit 5. Die Medien		
	Unit 6. Die Rolle von Festen und Traditionen		
Theme 3 Immigration und die deutsche multikulturelle Gesellschaft	Unit 7. Die positive Auswirkung von Integration		
	Unit 8. Die Herausforderungen von Immigration und Integration		
	Unit 9. Die staatliche und soziale Reaktion zur Immigration		
Theme 4 Die Wiedervereinigung Deutschlands	Unit 10. Die Gesellschaft in der DDR vor der Wiedervereinigung		
	Unit 11. Ereignisse vor der Wiedervereinigung		
	Unit 12. Deutschland seit der Wiedervereinigung		
Vertiefung	Unit 13. Themes 1 and 2 revisited / extended		
Film			
Novel			

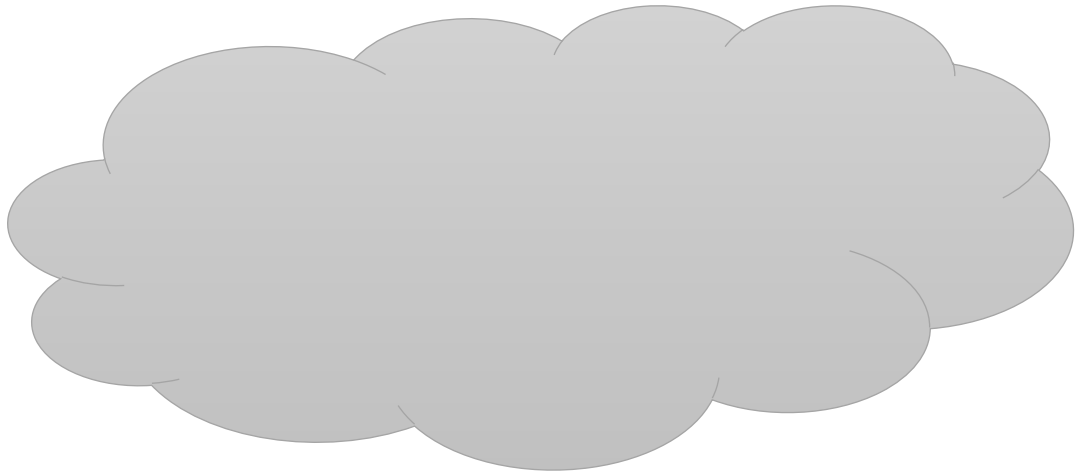
Review & Relearn Topic Sheet

Theme:

Topic

1. Snapshot

Populate the diagram with key facts/figures/people/statistics relevant to the topic. Aim to fill this cover sheet with as much detail as possible.



Review & Relearn Topic Sheet

Theme:

Topic

3. Summary of topic

Ideas to include: key points / controversial issues/ opinions / Quotes & References/ Your personal opinion

Review & Relearn Topic Sheet

Theme:

Topic

4. Independent Research

List useful websites / books you have used to independent extend your knowledge on this topic. Aim to have at least 3 articles for each topic.

Websites

Site visited	Summary of content

Articles

Name/ source of article	Summary

Other/ further

Useful phrases and expressions:

HESITATING:

- Eigentlich...
- Das ist eine wichtige / schwierige Frage.
- Na, ja...

AGREEING:

- Das stimmt
- Es stimmt, dass...
- Ich stimme mit dir zu / Ich stimme mit Ihnen zu
- Auf jeden Fall
- Du hast recht / Sie haben Recht
- Freilich
- Daran gibt es keinen Zweifel

DISAGREEING :

- Da habe ich Zweifel.
- Mag sein, aber...
- Na schön, aber...
- Das hat damit nichts zu tun
- Das stimmt auf keinen Fall
- dieser Auffassung kann ich nicht zustimmen

SITTING ON THE FENCE :

- Auf der einen Seite..., auf der anderen Seite...
- Einerseits..., aber andererseits...
- Die meisten Leute denken, dass...
- Darüber wird heftig diskutiert.

OPINIONS :

- Meiner Meinung nach...
- Ich bin der Meinung, dass...
- Persönlich...
- Meines Erachtens...
- Mir scheint, dass...
- Es steht fest, dass...
- Ich vermute, dass...
- Ich kann mir nicht vorstellen, dass...

INVOLVING SOMEONE ELSE :

- Ist das zu rechtfertigen ?
- Was sagst du zum Problem von... ?
- Welche Einstellung hast du/haben Sie zu...?

- **Wie ist deine Meinung?**
- **Kannst du das näher erklären?**

INTRODUCING NEW IDEAS :

- Das wichtigste ist...
- Ich bin dafür / dagegen, dass...
- Ich habe den Eindruck, dass...
- Ich bin davon überzeugt, dass...
- Die Statistik macht deutlich, dass...

German A-Level Grammar list

(Over the summer holiday you should **revise the sections highlighted in yellow**. You could use your GCSE grammar book, GCSE textbook or websites like www.languagesonline.org.uk, www.german.net)

- Students at A level will be expected to have studied the grammatical system and structures of the language during their course.
- In the exam they will be required to use, actively and accurately, grammar structures appropriate to the tasks set, drawn from the following list.
- For structures marked [R] receptive knowledge only is required.

Nouns

- Gender
- Singular and plural forms
- Case marking on nouns
- Weak masculine nouns

Determiners

- Definite article
- Indefinite article, including *kein*
- Demonstratives, including *der/die/das*
- Possessives
- Other determiners (e.g. *alle, viel/viele, welcher*)

Pronouns

- Personal pronouns
- Reflexive pronouns
- Relative pronouns
- Demonstrative pronouns
- Possessive pronouns
- Indefinite pronouns (e.g. *jemand*)
- Interrogative pronouns (e.g. *wer*)

Adjectives

- Adjectival endings
- Comparative and superlative
- Adjectives with the dative (e.g. *es ist mir klar*)
- Adjectives with prepositions (e.g. *stolz auf*)
- Use of long adjective phrases (R)

Adverbs and adverbials

- Time
- Place
- Direction (e.g. *hin, heraus*)
- Manner

- Degree (e.g. sehr)
- Interrogative (e.g. wann, warum)
- Comparative and superlative
- Numbers and fractions
- Clock time, days of the week, months

Modal Particles / Discourse Markers

- (e.g. ja, doch, wohl)

Verbs

- Principal parts of weak, strong and irregular verbs
- Reflexive verbs
- Separable/inseparable
- Auxiliary verbs (haben, sein, werden)
- Use of haben or sein in the perfect
- Modal verbs (dürfen, können, mögen, müssen, sollen, wollen): present and imperfect
- Tenses; imperfect subjunctive of mögen and können
- Infinitive constructions (um... zu, ohne... zu, verbs with zu)
- Infinitive constructions (lassen and sich lassen with infinitive)

Tense, voice and mood

- Present
- Past (i.e. simple past/imperfect)
- Perfect
- Perfect (modal verbs)
- Pluperfect
- Future
- Future perfect
- Conditional
- Conditional perfect
- Conditional sentence with omitted *wenn*, e.g. *Hätte ich mehr Zeit gehabt, wäre das nicht passiert* (R)
- Passive with *werden*
- Passive with *sein*
- Imperative
- Subjunctive in conditional clauses (past)
- Subjunctive in conditional clauses (pluperfect)
- Subjunctive in indirect speech (R)
- All forms of indirect speech

Prepositions

- Fixed case and dual case
- Prepositional adverbs (da(r)+preposition, e.g. *darauf*)

Conjunctions

- Coordinating
- Subordinating

The case system

- The subject and the finite verb
- Accusative objects
- Dative objects
- Prepositional objects
- The use of the nominative case with copular verbs (e.g. *sein, werden, bleiben*)

Clause structure and word order

- Main clause word order
- Questions and commands
- Position of pronouns
- Position of adverbials
- Position of *nicht*
- Word order variation to change emphasis
- Subordinate clauses introduced by a conjunction (e.g. *dass, obwohl*)
- Use of the prepositional adverb (da(r)+preposition, e.g. *darauf*) to anticipate *dass* clauses and dependent infinitive clauses (R)

Word formation

- Compound nouns
- Forming nouns from verbs
- Forming nouns from adjectives
- Forming verbs from nouns
- Forming verbs from adjectives
- Separable and inseparable verb prefixes