

# BTEC Performing Arts (DANCE) TASKS



These tasks are designed to transition you from a Fabulous Year 11 GCSE Dance student into a ready Fabulous BTEC Dance student!

Please ask any questions and send all completed written tasks to Miss Adams: [sadams@birchwoodhigh.org.uk](mailto:sadams@birchwoodhigh.org.uk). Please upload all Practical completed tasks to the Birchwood One Drive link is in Task 2.

**Keep Dancing😊!**

## Unit 1: Investigating Practitioners Work

Task 1: Research both choreographers **Alvin Ailey** and **Christopher Bruce**. Create a PowerPoint presentation following the table below;

\*Try to use a range of resources to carry out your research e.g. internet websites, live performance on You Tube, interviews, resource packs online.



Slide 1	Basic Portfolio – E.g. Picture/ Age/upbringing/ training
Slide 2 – 3	What historical and political factors influenced their work? Were there any key events or world transformations happening when they were making their work? ( <i>e.g. war/legislations/women’s right movement/ same sex marriage</i> )
Slide 4-5	What themes can you see in some of their works? (pick 2 or 3 works to talk about) You must select Revelations – Alvin Ailey as one of your works.
Slide 6-7	How did their work influence others? This could be other choreographers or audiences.
Slide 8- 10	On You Tube watch Alvin Ailey- Revelations. <a href="https://www.youtube.com/watch?v=RrPJ4kt3a64&amp;t=2s">https://www.youtube.com/watch?v=RrPJ4kt3a64&amp;t=2s</a> . Choose 1 section and Analyse the movement content (Action, Space, Dynamics, Relationships, Choreographic Devices). Try to make some suggestions of how this might link to the themes in the piece you looked at on slide 4.

## Unit 2: Developing Skills and Techniques for Live Performance



Have a go at practically exploring the following links in both **Contemporary** and **Jazz** technique. Once you have completed the routines upload a video of your work to the following One Drive folder. Please label the video with your name.

[https://birchwoodhertssch-my.sharepoint.com/:f:/g/personal/sadams\\_birchwoodhigh\\_org\\_uk/EkTtSaKGiHJNomM8UeKUdaMBOMi8d\\_T2CCmPUXc3FEikIQ?e=5zZ0i3](https://birchwoodhertssch-my.sharepoint.com/:f:/g/personal/sadams_birchwoodhigh_org_uk/EkTtSaKGiHJNomM8UeKUdaMBOMi8d_T2CCmPUXc3FEikIQ?e=5zZ0i3)

### **Contemporary Routine:**

<https://www.youtube.com/watch?v=LPj-Rd0c6Uo&t=94s>

### **Jazz Routine:**

<https://www.youtube.com/watch?v=KRTrWc1MsXg>

Once you have completed the routines Copy and paste the LOG book template below to a new document. Fill out the boxes to track your progress.

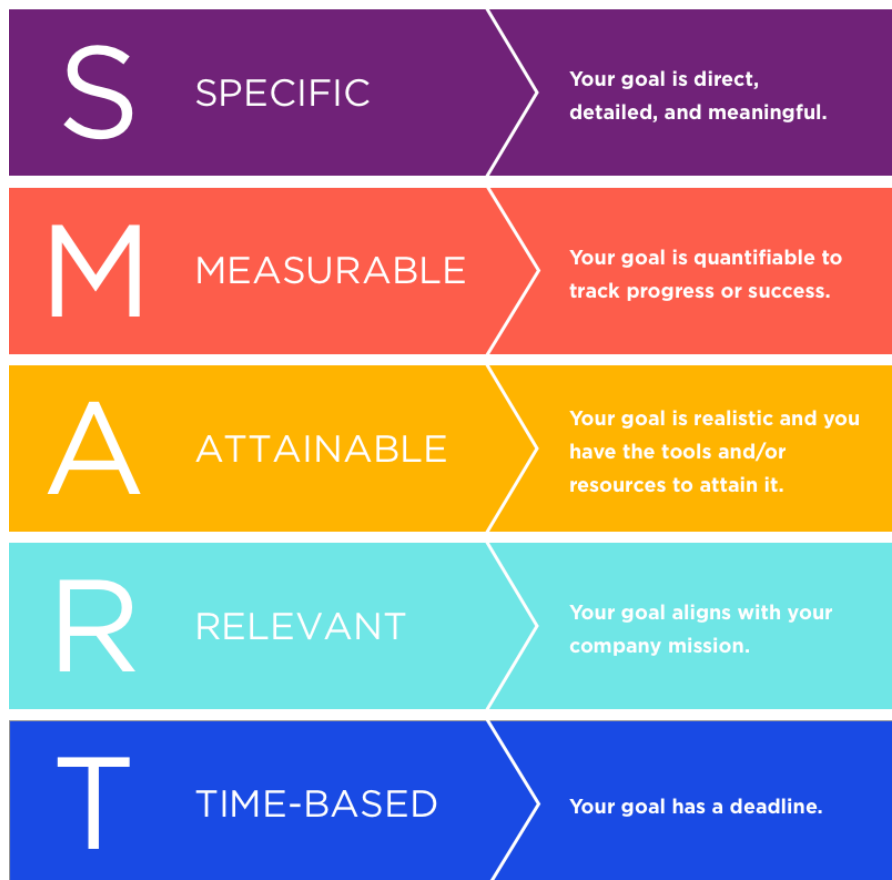
### **LOG BOOK:**

Strengths in Contemporary Routine	Weakness in Contemporary Routine	Strengths in Jazz Routine	Weakness in Contemporary Routine
1.	1.	1.	1.

2.	2.	2.	2.
----	----	----	----

Set yourself two SMART targets to support your development Use the picture below to make sure that it is SMART.

Smart Target 1:	Smart Target 2:



### Unit 3: Group Performance Workshop

Create a 2 minute solo based on the choreography stimulus below. Select your own music. Remember the process to go through and the skills that you learnt at GCSE to make sure the piece creative and unique. Use the Dance bible to refresh your knowledge

1. <b>Research;</b> Use the internet to research the picture. Ask yourself key questions and try to think outside the box.	2. <b>Improvising;</b> Put some music on and practically explore your research. Video yourself	3. <b>Generating;</b> Create 3 tasks using your research and improv to explore further. Video yourself
4. <b>Selecting;</b> watch your videos back and select the best parts and make these into motifs.	5. <b>Developing;</b> Start to use your dance bible developments to make your motifs longer.	6. <b>Structuring;</b> Start to jigsaw your developments together in an order.
7. <b>Refining;</b> Play around with your structure and rehearse until happy with your piece.		

### Stimulus 1: IMAGE



Once you have created your solo upload to the One Drive and write a short paragraph highlighting some of the key moments about how your movement content links to the stimulus.

### Optional Unit

Select one of the following Optional styles; Ballet, Tap, Jazz, Street or Contemporary.

Find 3 You Tube tutorial videos in your selected style to learn and rehearse.

Create a 2-3 minute solo in your chosen style. This doesn't have to be choreographed using the process it is showing you off as a dancer in this style.

Upload all work to the One Drive.