



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p>Topic: Singing Skills</p> <p><i>Singing – understanding the voice, developing range, pitch and expression, singing a range of music in unison and parts. Understanding our voice and the importance of warm ups and confidence singing melodies in parts and rounds.</i></p> <p>On going Listening Skills throughout the year developing understanding of key terms -</p> <ul style="list-style-type: none"> • Dynamics Italian terms • Tempo Italian terms • Instrumentation. • Melody and rhythm • Articulation Italian term. • Other Music elements 	<p>Topic: Building Keyboard skills and basic theory.</p> <p><i>Keyboard skills – developing basic 1 and 2 hand performances and reading treble and bass.</i></p> <p>Theory skills developing an understanding through keyboard skills</p> <p>Lessons include -</p> <ul style="list-style-type: none"> • Treble Clef • Bass clef • Metre – 3 and 4's • Duration and rhythm – 1, ½, ¼ and 1/8 note length • Bars and bar lines • Duration and rhythm • Sol-fa and rhythmic syllables • Beethoven – Ode To Joy <p>Great composer link - Beethoven</p>	<p>Topic: Samba</p> <p><i>Rhythmic skills - learning to play a Samba piece as a whole class and groups.</i></p> <p>Lessons include -</p> <ul style="list-style-type: none"> • History of Samba • Samba Instruments • Ostinato/ pulse/ rhythm • Call & Response • Performing Skills • Ensemble Skills • Elements of Music – rhythm, texture, dynamics 	<p>Topic: Peter and The Wolf</p> <p><i>Composition skills – learning to create a melody with shape in a major or minor key.</i></p> <p>Lessons include -</p> <ul style="list-style-type: none"> • Listening Skills • Instruments of the Orchestra • Composition • Sibelius software • Melody Writing • Elements of Music – tonality, melody, pitch • Prokofiev – Peter and the Wolf <p>Great composer link – Prokofiev</p>	<p>Topic: Ukuleles</p> <p><i>Ukulele skills – developing basic chord positions and revisiting singing.</i></p> <p>Lessons include -</p> <ul style="list-style-type: none"> • Ukulele Skills • Chords • 12 Bar Blues • Group performing Skills 	<p>Topic: Horror Music</p> <p><i>Composition skills – learning to create chromatic ostinatos using software.</i></p> <p>Lessons include -</p> <ul style="list-style-type: none"> • Listening Skills • Composition • Cubase • Ostinato • Dissonance • Elements of Music – texture, dynamics, tonality, pitch, timbre • Bernard Herman <p>Great composer link – Bernard Herman</p>
	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.
8	<p>Topic: Musical Theatre</p> <p><i>Singing – understanding the voice, developing range, pitch and expression, singing a range of music in parts and within the Musical Theatre genre</i></p> <ul style="list-style-type: none"> • Developing an understanding of the different 'ages' of Musical Theatre using key words to describe. • Developing the range, expression of the voice. • Developing singing in parts as a whole class and groups. <p>Great composer link – Leonard Bernstein</p>	<p>Topic: Remix</p> <p><i>Composition skills – learning use ICT sampling to create 'remixes' and developing an understanding of remixing.</i></p> <ul style="list-style-type: none"> • Remixing skills using ICT • Composition • Cubase/ Ableton • Listening Skills • Elements of Music – texture, tempo, dynamics, timbre • Creating beats • Creating chords • Creating Bass lines • Editing audio 	<p>Topic: Djembe</p> <p><i>Performing skills – developing rhythmic skills using Djembe.</i></p> <ul style="list-style-type: none"> • History/ social context of Djembe in Africa. • Djembe Performing Skills • Ensemble Skills • Texture key terms – homorhythms, polyrhythms • Elements of music – rhythm, texture 	<p>Topic: Variations</p> <p><i>Composition skills – Using Sibelius to develop Twinkle Twinkle for piano.</i></p> <ul style="list-style-type: none"> • Developing a melody to create your own Theme and Variations • Composition • Sibelius • Listening Skills • Elements of Music – texture, tempo, dynamics, timbre <p>Great composers link – Mozart, Beethoven</p>	<p>Topic: Blues, Jazz and Boogie</p> <p><i>Keyboard Skills - developing left and right hand keyboard skills within the Jazz/Blues genre.</i></p> <ul style="list-style-type: none"> • Chords • 12 Bar Blues • Improvisation – pentatonic scales • Walking bass lines/ Boogie Woogie Bass • I V IV chord progression • Lois Armstrong <p>On going Listening Skills throughout the year (each 1 or 2 lesson focus emphasis on listening to music and describing using key terms)</p> <ul style="list-style-type: none"> • Dynamics • Tempo • Texture 	<p>Topic: Tom and Jerry</p> <p><i>Composition skills – learning to create musical ideas to accompany a cartoon.</i></p> <ul style="list-style-type: none"> • Film Music • History/ Cartoons • Performing Skills/ Composition skills using ICT • Listening Skills <p>Great composer link – John Williams</p>

					<ul style="list-style-type: none"> • Timbre • Melody • Articulation etc <p>Great composer link – Lois Armstrong, Miles Davis</p>	
	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.
9	<p>Topic: Minimalism and basic GCSE Skills</p> <p>Composition skills – learning use ICT to create and develop loops and arrange in a minimalist style.</p> <ul style="list-style-type: none"> • Understanding the elements of minimalist music through musical elements • Augmentation/ diminution • Phase shifting • Chords and broken chord patterns • Musical Element terms • Composition - minimalist <p><i>Performances skills lesson every 2 weeks - solo performances.</i></p>	<p>Topic: Music For Dance</p> <p>Performing skills – developing group work, listening and ensemble skills</p> <p>Composition skills – melody/ chord compositional techniques to develop creativity.</p> <ul style="list-style-type: none"> • Developing an understanding of different styles of dance focusing on - • Waltz - • Melody and chords • Phrasing and structure. • Disco performance • Importance of time signatures and rhythms 	<p>Topic: Introduction to the Orchestra.</p> <p>Performing skills – developing group work, listening and ensemble skills</p> <ul style="list-style-type: none"> • A focus on the instruments and timbres of the orchestra • Developing an understanding of timbre and texture • Instrumental ranges, timbres and techniques. 	<p>Topic: History of Western Classical Music, the orchestra and Canon performance.</p> <p>ICT Skills – further development of using ICT to help create Pachelbels Canon</p> <ul style="list-style-type: none"> • Developing an understanding of the Western Classical Tradition • Short compositional techniques in Baroque and Classical styles. • Using ICT to create and perform ‘Canon’ • Listening quiz/test 	<p>Topic: Film Music</p> <p>Composition skills – learning to create a melody with shape in a major or minor key and using chords. Creating music and sound effects for a given film scene.</p> <ul style="list-style-type: none"> • Listening Skills • Instruments of the Orchestra • Elements of Music – melody, pitch, tempo, dynamics, texture, rhythm, harmony, tonality • Composition using major and minor keys and chords. • Cubase/ Sibelius • John Williams <p>Great composer link - John Williams, Romantic movement</p>	<p>Topic: GCSE Prep Composition Skills – Song Writing</p> <p>Composition Skills – composing longer arrangements within the verse/ chorus structure using chords and melodies.</p> <ul style="list-style-type: none"> • Listening to songs focusing on their structure, harmony and melody. • Developing writing for instruments and instrumental considerations. • Developing ICT skills and performance skills where relevant.
	<p>Minimalist composition feedback</p> <p>Listening skills feedback - Quiz</p>	<ul style="list-style-type: none"> • Basic Theory assessment • Listening skills assessment • Performance assessment and feedback. 		<ul style="list-style-type: none"> • Instruments of the orchestra assessment • Canon feedback 	<ul style="list-style-type: none"> • Performance assessment 	<ul style="list-style-type: none"> • Song composition assessment • End of year 9 listening/ theory assessment
10	<p>Topic: Film Music</p> <ul style="list-style-type: none"> • Different film genres and their music • Classical music in films • Game Music • Instrumental techniques • Solo performance • Film Composition techniques 	<p>Topic: Rhythms of the World</p> <ul style="list-style-type: none"> • Indian Classical Music • Bhangra • Greek Music • Palestinian Music • Israeli Music • African Music • Composition chords and melody writing using ragas • Solo performance 	<p>Topic: The Concerto Through Time</p> <ul style="list-style-type: none"> • Baroque Solo Concerto • Baroque Concerto Grosso • Classical Concerto • Romantic Concerto • Ensemble performance • Start planning ‘Free’ composition 	<p>Topic: Pop Music</p> <ul style="list-style-type: none"> • Rock n’ Roll • Rock • Ballads • Solo artists • ‘Free’ composition development 	<p>Topic: Exam Technique and revision of Areas of Study</p> <ul style="list-style-type: none"> • Aural questions • Common questions • Melodic Dictation • 6-9 Mark questions using DR AP SMITH • Solo performance • ‘Free’ composition development 	<p>Topic: Exam Technique and revision of Areas of Study</p> <ul style="list-style-type: none"> • Aural questions • Common questions • Melodic Dictation • 6-9 Mark questions using DR AP SMITH • Solo performance • ‘Free’ Composition Deadline
	<ul style="list-style-type: none"> • End of Unit assessment – Film 	<ul style="list-style-type: none"> • End of Unit assessment • Solo performance feedback 	<ul style="list-style-type: none"> • End of unit assessment – Concerto 	<ul style="list-style-type: none"> • End of unit assessment – Pop 		<ul style="list-style-type: none"> • End of Year 10 Mock listening exam.

			<ul style="list-style-type: none"> • Composition planning feedback 	<ul style="list-style-type: none"> • Composition feedback • Ensemble performance feedback 		<ul style="list-style-type: none"> • Solo performance Assessment • Overall grade prediction – Spreadsheet.
11	<p>Topic: Recap and re-teach Areas of study</p> <ul style="list-style-type: none"> • Aural Practice • Recap and reteach Musical Elements and areas of study • Exam Question Technique • Composition Planning • Solo/Ensemble Performance • Start exam board brief composition 	<p>Topic: Recap and re-teach Areas of study</p> <ul style="list-style-type: none"> • Aural Practice • Recap and reteach Musical Elements and areas of study • Exam Question Technique • Solo/Ensemble Performance • Complete exam board brief composition 	<p>Topic: Recap and re-teach Areas of study</p> <ul style="list-style-type: none"> • Aural Practice • Recap and reteach Musical Elements and areas of study • Exam Question Technique • Solo/Ensemble Performance prep for recordings • Composition improvements, finishing off scores 	<p>Topic: Recap and re-teach Areas of study</p> <ul style="list-style-type: none"> • Aural Practice • Recap and reteach Musical Elements and areas of study • Exam Question Technique • Solo/Ensemble Performance prep for recordings • Composition improvements, finishing off scores 	<p>Topic: The Final Straight</p> <ul style="list-style-type: none"> • Answering exam question techniques • Mock Listening Papers • Composition Completion • Solo and ensemble recordings 	<p>Topic:</p>
	<ul style="list-style-type: none"> • Exam board brief feedback 	<ul style="list-style-type: none"> • Mock Exam • 'Grade prediction' • Exam board brief composition deadline and feedback 		<ul style="list-style-type: none"> • Solo and ensemble feedback ready for recordings. • All composition and scores deadline (Easter) 	<ul style="list-style-type: none"> • Final grade predictions 	

9 Music Tech	<p>Topic: GCSE Prep and DAW Skills</p> <ul style="list-style-type: none"> • Building listening skills - DRSMITH • Building Cubase Skills • Building Music Theory • Creating Drum Loops • Bass lines • Melody • Chords <p>Starters – lessons throughout the year focusing on key language, Quizlet HL tasks to learn key words (MGN)</p>	<p>Topic: GCSE Prep and DAW Skills</p> <ul style="list-style-type: none"> • Building listening skills - DRSMITH • Building Ableton Skills – Shape of You • Building Music Theory • Creating Drum Loops • Bass lines • Melody • Chords 	<p>Topic: History of Western Classical Music</p> <ul style="list-style-type: none"> • 'Canon' performance from score • Classical Music History • Composition exercises • Melody and chords 	<p>Topic: Introduction to the Orchestra</p> <ul style="list-style-type: none"> • Ensemble Performance • Orchestral instruments 	<p>Topic: GCSE Prep Composition Skills</p> <ul style="list-style-type: none"> • 'Still DRE' performance • Waltz composition • Scenario based listening questions • Minimalist Composition (MGN) 	<p>Topic: GCSE Prep Composition Skills</p> <ul style="list-style-type: none"> • 'Still DRE' performance • Composing in the style of another piece • Waltz composition • Minimalist composition (MGN)
	<ul style="list-style-type: none"> • Using Cubase assessment - students produce a piece of work demonstrating their knowledge – from a score. • Music theory booklets. 	<ul style="list-style-type: none"> • Using Ableton to perform assessment -Shape of You • Basic Theory assessment • Listening skills assessment 		<ul style="list-style-type: none"> • 'Canon' assessments • Instruments of the orchestra assessment 		<ul style="list-style-type: none"> • Composition assessment • End of year 9 listening/theory assessment • 'Still DRE' performance • Year 9 performance assessment.

10 Music Tech	Topic: Film Music	Topic: Rhythms of the World	Topic: The Concerto Through Time	Topic: Pop Music	Topic: Exam Technique and revision of Areas of Study	Topic: Exam Technique and revision of Areas of Study
	<ul style="list-style-type: none"> Different film genres and their music Classical music in films Game Music Instrumental techniques Ableton performance Film Composition 	<ul style="list-style-type: none"> Indian Classical Music Bhangra Greek Music Palestinian Music Israeli Music African Music Composition chords and melody writing Ableton Performance 	<ul style="list-style-type: none"> Baroque Solo Concerto Baroque Concerto Grosso Classical Concerto Romantic Concerto Ableton Performance Start planning 'Free' composition 	<ul style="list-style-type: none"> Rock n' Roll Rock Ballads Solo artists 'Free' Composition 	<ul style="list-style-type: none"> Aural questions Common questions Melodic Dictation 6-9 Mark questions using DR AP SMITH Ableton Performance 'Free' Composition 	<ul style="list-style-type: none"> Aural questions Common questions Melodic Dictation 6-9 Mark questions using DR AP SMITH Ableton Performance 'Free' Composition deadline
	<ul style="list-style-type: none"> End of Unit assessment – Film Composition Feedback 	<ul style="list-style-type: none"> End of Unit assessment Ableton performance feedback 	<ul style="list-style-type: none"> End of unit assessment – Concerto Composition planning feedback 	<ul style="list-style-type: none"> End of unit assessment – Pop Composition feedback Ableton performance feedback 		<ul style="list-style-type: none"> End of Year 10 Mock listening exam. Free Composition Deadline and feedback. Overall grade prediction – Spreadsheet.

11 Music Tech	Topic: Recap and re-teach Areas of study	Topic: Recap and re-teach Areas of study	Topic: Recap and re-teach Areas of study	Topic: Recap and re-teach Areas of study	Topic: The Final Straight	11
	<ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Composition Planning Ableton Performance Start exam board brief composition 	<ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Ableton Performance Complete exam board brief composition 	<ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Ableton Performance Performance prep for recordings <p>Composition improvements, finishing off scores</p>	<ul style="list-style-type: none"> Aural Practice Recap and reteach Musical Elements and areas of study Exam Question Technique Ableton Performance prep for recordings <p>Composition improvements, finishing off scores</p>	<ul style="list-style-type: none"> Answering exam question techniques Mock Listening Papers Composition Completion Solo and ensemble recordings 	
	Exam board brief feedback	<ul style="list-style-type: none"> Mock Exam 'Grade prediction' Exam board brief composition deadline and feedback 		<ul style="list-style-type: none"> Ableton feedback ready for recordings. <p>All composition and scores deadline (Easter)</p>	Final grade predictions	