

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	<p>Topic: Performance: Ocean Drive</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Routine and discipline Performance and Expressive Skills Action, Space, Dynamics Keyword focus 	<p>Topic: Relationships: Ocean Drive</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Relationship Devices Collaboration skills Rehearsal etiquette 	<p>Topic: Ways into Choreography (Workshops)</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Responding to a stimulus Approaches to the choreographic process Motif development skills Original movement Effective structuring 	<p>Topic: Technique exercises and Set Phrase (Breathe or Shift)</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Technical Skills Expressive Skills Physical Skills Mental Skills 	<p>Topic: Planning a Primary Day</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Researching Planning Target Audience Budgeting 	<p>Topic: Duet and Trio performance (Mock)</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Collaboration Contact work Transitions Relationship and choreographic devices
10	<p>Topic: Emancipation of Expressionism</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Literacy skills Analysing Social context Whole class work Production skills <p><i>3 Practical 2 Theory for each SOW</i></p>	<p>Topic: A Linha Curva</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Exam writing Spatial content Style Independent creation Contrast 	<p>Topic: Infra</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Social/Historical context Lighting Skills Performance emotion Creative Skills Abstract techniques 	<p>Topic: Shadows</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Working as a quartet Historical context of WW2 Dynamic content Costume 	<p>Topic: Within Her Eyes</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Site Specific skills Duet work Camera work Limitation skills 	<p>Topic: Artificial Things</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Working with a set design/props Empathy Analysis skills Approaches <p>*Or DUO/TRIO depending on ability but theory still cover professional work?</p>
11	<p>Topic: Exam preparation for Component 1 – DUO/TRIO</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Technical skills Physical skills Expressive skills Refining and performing Reflection <p>Theory - Finish WHE/ Section A starters and keywords</p>	<p>Topic: Exam preparation for Component 1 – Set Phrases</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Technical skills Physical skills Expressive skills Refining and performing Reflection <p>Theory – Infra/Section B how to write structure of performance skills</p>	<p>Topic: Exam preparation for Component 1 – Choreography</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Responding to exam questions – stimulus response Choreographic process Selection of dancers Refining and performing Organisation and preparation 	<p>Topic: Exam preparation for Component 1 – Choreography</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Refining and performing Organisation and preparation <p>Theory – Finish Artificial Things if needed/ Section B how to write structure of Choreography skills</p>	<p>Topic: Exam preparation for Component 2: Written exam (Revision and Recap)</p> <p>Knowledge and skills</p> <ul style="list-style-type: none"> Literacy skills Analysing Interpretation of stimulus Exam analysis 	

	3 Practical 2 Theory		Theory – Artificial Things		
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