



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	<p>Topic: Romeo and Juliet</p> <p>Characterisation and themes (fate, conflict, love, power, life and death, light and dark...) Tragedy genre features Reinforcing how to read Shakespearian language Analysing Shakespeare's methods Historical and social context – Elizabethan England</p>	<p>Topic: Explorations in Creative Reading and Writing</p> <p>Exploring short fiction texts Retrieving information from the text Analysing language use Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p>Topic: Protest and Resistance Poetry (7 - 8 weeks)</p> <p>Analysing writer's methods – poetic techniques Comparison skills Analysing unseen texts Considering the impact of historical and social context</p>	<p>Topic: Animal Farm</p> <p>Characterisation, setting, themes Genre: allegory Analysing writer's methods How to write critically about texts Developing Reading Skills Retrieving information Historical and social context – politics and propaganda (fake news)</p>	<p>Topic: English Language Paper 2 (Section A)</p> <p>Exploring nonfiction texts Summary and comparison skills Analysing and comparing writer's methods</p>	<p>Topic: English Language Paper 2 (Section B) / Spoken Language Certificate</p> <p>Developing spoken language skills How to structure and deliver a speech Persuasive techniques Writing to present a viewpoint</p>
10	<p>Topic: 19th Century Novel: A Christmas Carol</p> <p>Characterisation, setting, themes Ghost Story genre Analysing writer's methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – Victorian England (poverty, charity, education, The Industrial Revolution)</p>		<p>Topic: English Language Paper 1</p> <p>Preparation for mock exam Exploring short fiction texts Retrieving information from the text Analysing language use Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p>Topic: Modern Text: An Inspector Calls</p> <p>Characterisation, setting, themes Genre: elements of crime and dramatic conventions Analysing writer's dramatic methods How to write critically about texts Developing reading skills Retrieving information Historical and social context</p>	<p>Topic: Love and Relationship Poetry</p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context – family and romantic relationships</p>	<p>Topic: Spoken Language Certificate/English Language Paper 2</p> <p>Developing spoken language skills How to structure and deliver a speech Exploring nonfiction texts Summary and comparison skills Analysing and comparing writer's methods Persuasive techniques Writing to present a viewpoint</p>
11	<p>Topic: Language Paper 1</p> <p>Exploring short fiction Retrieving information Analysing language Exploring structure Critical Evaluation Descriptive writing skills</p>	<p>Topic: Romeo and Juliet</p> <p>Characterisation and Theme Tragedy genre features Reinforcing how to read Shakespearian language Analysing Shakespeare's methods Historical and social context – Elizabethan England Preparation for English Literature Paper 2 mock</p>	<p>Topic: Love and Relationship Poetry</p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context – family and romantic relationships</p>	<p>Topic: Paper 2</p> <p>Analysing nonfiction texts Summary & comparison Writer's methods Persuasive techniques Writing to present a viewpoint</p>	<p>Exam Revision</p> <p>Plot/context/character recaps Practice questions Skills recap Revising key quotations</p>	<p>Year 11 Summer Exams</p> <p>Lit 1: Lit 2:</p> <p>Lang 1: Lang 2:</p>