



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
12	<p>'Portraits and still life' skills building</p> <p>Description: Students explore and refine techniques with drawing, painting and printing as they explore the genres of Portraits and Still life. They then develop, refine and create an independent personal response to still life portraiture or a combined piece and supported by their own artist research.</p> <p>Skills will include: observational drawing, line, tone, mark making, paint, colour and tone.</p> <p>Artists: Portraits: Tamara de Lempicka, Rowan Newton, Lucian Freud + own choice Still life: Cezanne, Lichtenstein, own choice</p>		<p>'Portraits and still life' final outcome</p>	<p>'Experimental workshops' skills building</p> <p>3 weeks of experimentation</p> <p>Skills will include: observational drawing, expressive painting, lino printing, ink drawing, oil pastel drawing, collage</p>	<p>Component 1- 'Personal Investigation'</p> <p>Part 1: practical work (72 marks)</p> <p>Description: Students explore ideas for a personal starting point to create a body of work.</p> <p>Skills: students select and pursue own fine art skills, refining and developing ideas and techniques, critiquing own and others work.</p> <p>Artists: independently explored</p>		<p>Mock Exam Component 1: Initial final piece completed in 15 hours under controlled conditions. Date TBC</p>
ILT	<p>Throughout the course students work independently on producing a study book gathering ideas and starting points for their personal investigation;</p> <p>1. A4 Ideas diary: make notes every day, drawings, contextual reference; any artist image, information, newspaper article that they like or explore via a trip etc.</p>						
13	<p>Component 1 continued- 'Personal Investigation'</p> <p>Part 1: practical work (72 marks)</p> <p>Description: Students submit supporting studies and practical outcomes from a personal starting point.</p> <p>Skills: students select and pursue own fine art skills, refining and developing ideas and techniques, critiquing own and others work.</p> <p>Artists: independently explored</p>		<p>Component 2: ESA Topic to be provided by Edexcel</p> <p>Exam Component 2: 40% of total A level marks</p> <p>Description: paper handed out from 1st February.</p> <p>Students explore the given theme from Edexcel. Students then develop, refine and create an independent personal response. Personal outcome produced in 15 hours under controlled conditions.</p> <p>Skills: Students refine skills they have learnt throughout the course to use in their preparation and exam.</p> <p>Artists: Suggested on exam paper, students resource own artists.</p> <p>Exam Date: Dates TBC</p>		<p>Finish course</p>		
	<p>Component 1- Part 2: personal study (18 marks)</p> <p>Description: Students submit a piece of continuous prose of a minimum of 1,000 words relating to their personal study ideas and research.</p>						
ILT	<p>Throughout the course students work independently on producing a study book gathering ideas and starting points for their personal investigation;</p> <p>1. A4 Ideas diary: make notes every day, drawings, contextual reference; any artist image, information, newspaper article that they like or explore via a trip etc.</p>						