



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	<p><b>Introduction to practitioners</b></p> <p><u>Knowledge and skills</u></p> <ul style="list-style-type: none"> <li>Learning practitioner processes, styles and theatrical context</li> <li>Working collaboratively</li> <li>Taking leadership of teaching</li> <li>Producing scripted performance</li> <li>Developing awareness of devising processes</li> </ul>	<p><b>Component One Practical</b></p> <p><u>Knowledge and skills</u></p> <ul style="list-style-type: none"> <li>Collaboration</li> <li>Resilience</li> <li>Creating original drama</li> <li>Using stimulus</li> <li>Understanding and interpreting theatrical style</li> <li>Creating emotional impact</li> <li>Using research to inform content</li> </ul>		<p><b>Component One Portfolio</b></p> <p><u>Knowledge and skills</u></p> <ul style="list-style-type: none"> <li>Research</li> <li>Decision making</li> <li>Analysis/evaluation</li> <li>Understanding of devising process</li> <li>Practitioner knowledge</li> <li>Subject terminology</li> <li>Theatre makers</li> <li></li> </ul>	<p><b>The Machinal</b></p> <p><u>Knowledge and skills</u></p> <ul style="list-style-type: none"> <li>Research Ruth Snyder</li> <li>Understanding SCHP of the play</li> <li>Introduction to the text</li> <li>Practical exploration of the text</li> <li>Introduction to written exam expectations</li> </ul>	<p><b>Introduction to Punchdrunk</b></p> <p><u>Knowledge and skills</u></p> <p>TBC</p>
13	<p><b>The Machinal</b></p> <p><u>Knowledge and skills</u></p> <ul style="list-style-type: none"> <li>Research Ruth Snyder</li> <li>Understanding SCHP of the play</li> <li>Introduction to the text</li> <li>Practical exploration of the text</li> <li>Introduction to written exam expectations</li> </ul>	<p><b>Component Two – Text in Performance</b></p> <p><u>Knowledge and skills</u></p> <ul style="list-style-type: none"> <li>Ensemble performances – All post 1954</li> <li>Time management</li> <li>Line learning</li> <li>Theatrical context</li> <li>Refining performance</li> <li>Exam expectations</li> <li>Collaboration</li> </ul>		<p><b>Component Three Exam preparation</b></p> <p><u>Knowledge and skills</u></p> <ul style="list-style-type: none"> <li>Introduction to Punchdrunk Theatre Company</li> <li>Revisiting Set Texts</li> <li>Exploring texts practically</li> <li>Forming production concepts</li> <li>Understanding theatre making</li> <li>Directorial decisions</li> <li>Critical judgement</li> <li>Analyses of creative decisions</li> </ul>		