



	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>7</b>	<p><b>Topic: Myths and Legends</b></p> <p>Reading age test Sentence structures Building vocabulary Historical and social context (Ancient Greece, Egypt, China) Exploring Morale, Archetypes and Stereotypes Adaptation and moderation of texts How to structure writing effectively</p>	<p><b>Topic: A Christmas Carol (play)</b></p> <p>Characterisation, setting a scene, themes Analysing the writer's methods Developing reading skills Retrieving information Historical and social context – Victorian England (class and the role of women), the British Empire</p>	<p><b>Topic: The Hunger Games</b></p> <p>Characterisation, setting and introduction to dystopian genre features Analysing writer's methods– <b>what</b> they do, <b>how</b> they do it and <b>why</b> they do it How texts are structured for effect How to write critically about texts Looking at non-fiction texts – propaganda, media influence How to analyse media texts Exploring director's intentions, writing film reviews Exploring how texts are adapted for different purposes</p>		<p><b>Topic: Other Cultures Poetry</b></p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context (including slavery and the Apartheid)</p>	<p><b>Topic: Shakespeare's World</b></p> <p>An introduction to the conventions of a drama text and to the language of Shakespeare.  Exploration of a variety of key scenes and speeches from a range of Shakespeare's plays.</p>
<b>8</b>	<p><b>Topic: Gothic Horror</b></p> <p>Gothic genre features How to describe effectively Building vocabulary How to apply knowledge of Gothic features to own writing How to structure texts effectively</p>	<p><b>Topic: Macbeth</b></p> <p>Characterisation Tragedy genre features Reinforcing how to read Shakespearian language Analysing Shakespeare's methods Historical and social context – Jacobean England</p>	<p><b>Topic: Non-Fiction: Gender and Power</b></p> <p>Exploring 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century non-fiction texts that present themes of gender, power and misogyny Summary and comparison skills Exploring writer's purpose Writing to inform, advise, persuade and argue</p>	<p><b>Topic: Noughts and Crosses (play version)</b></p> <p>Characterisation, setting, themes Genre: Drama and alternate history Analysing writer's methods How to write critically about texts Developing reading skills Retrieving information Historical and social context (segregation)</p>		<p><b>Topic: 19 and 20<sup>th</sup> Century War Poetry</b></p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context (World War I and patriotism versus protest)</p>
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>9</b>	<p><b>Topic: Romeo and Juliet</b></p> <p>Characterisation and themes (fate, conflict, love, power, life and death, light and dark...) Tragedy genre features Reinforcing how to read Shakespearian language Analysing Shakespeare's methods Historical and social context – Elizabethan England</p>	<p><b>Topic: Explorations in Creative Reading and Writing</b></p> <p>Exploring short fiction texts Retrieving information from the text Analysing language use Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p><b>Topic: Protest and Resistance Poetry (7 - 8 weeks)</b></p> <p>Analysing writer's methods – poetic techniques Comparison skills Analysing unseen texts Considering the impact of historical and social context</p>	<p><b>Topic: Animal Farm</b></p> <p>Characterisation, setting, themes Genre: allegory Analysing writer's methods How to write critically about texts Developing Reading Skills Retrieving information Historical and social context – politics and propaganda (fake news)</p>	<p><b>Topic: English Language Paper 2 (Section A)</b></p> <p>Exploring nonfiction texts Summary and comparison skills Analysing and comparing writer's methods</p>	<p><b>Topic: English Language Paper 2 (Section B) / Spoken Language Certificate</b></p> <p>Developing spoken language skills How to structure and deliver a speech Persuasive techniques Writing to present a viewpoint</p>
<b>10</b>	<p><b>Topic: 19<sup>th</sup> Century Novel: A Christmas Carol</b></p> <p>Characterisation, setting, themes Ghost Story genre Analysing writer's methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – Victorian England (poverty, charity, education, The Industrial Revolution)</p>		<p><b>Topic: English Language Paper 1</b></p> <p>Preparation for mock exam Exploring short fiction texts Retrieving information from the text Analysing language use Exploring structure Critically evaluating a text Descriptive writing skills</p>	<p><b>Topic: Modern Text: An Inspector Calls</b></p> <p>Characterisation, setting, themes Genre: elements of crime and dramatic conventions Analysing writer's dramatic methods How to write critically about texts Developing reading skills Retrieving information Historical and social context</p>	<p><b>Topic: Love and Relationship Poetry</b></p> <p>Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context – family and romantic relationships</p>	<p><b>Topic: Spoken Language Certificate/English Language Paper 2</b></p> <p>Developing spoken language skills How to structure and deliver a speech Exploring nonfiction texts Summary and comparison skills Analysing and comparing writer's methods Persuasive techniques Writing to present a viewpoint</p>

11	<b>Topic: Language Paper 1</b> Exploring short fiction Retrieving information Analysing language Exploring structure Critical Evaluation Descriptive writing skills	<b>Topic: <i>Romeo and Juliet</i></b> Characterisation and Theme Tragedy genre features Reinforcing how to read Shakespearian language Analysing Shakespeare's methods Historical and social context – Elizabethan England Preparation for English Literature Paper 2 mock	<b>Topic: Love and Relationship Poetry</b> Analysing writer's methods - poetic techniques Comparison skills Analysing unseen texts Historical and social context – family and romantic relationships	<b>Topic: Paper 2</b> Analysing nonfiction texts Summary & comparison Writer's methods Persuasive techniques Writing to present a viewpoint	<b>Exam Revision</b> Plot/context/character recaps Practice questions Skills recap Revising key quotations	<b>Year 11 Summer Exams</b> <b>Lit 1:</b> <b>Lit 2:</b>  <b>Lang 1:</b> <b>Lang 2:</b>
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