



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	<p><b>Topic:</b> Introduction to Film Language (micro elements)</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Cinematography</li> <li>• Mise-en-scene (focus on <b>RWAC</b>)</li> <li>• Practical skills (camera and lighting)</li> </ul> <p><b>W/B 19<sup>th</sup> Oct:</b> Mid-term Assessment: Film Language 1 – Cinematography &amp; MES</p>	<p><b>Topic:</b> Introduction to Film language (micro elements)</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Editing</li> <li>• Sound (focus on <b>FBDO</b>)</li> <li>• Practical Skills (Adobe Premier and foley sounds)</li> </ul> <p><b>W/B 14<sup>th</sup> Dec:</b> Full-term Assessment: Film Language 2 – Editing and sound</p>	<p><b>Topic:</b> Introduction to Macro Elements theory (narrative and audiences)</p> <p><b>Knowledge and skills</b></p> <p><b>Narrative theories</b></p> <ul style="list-style-type: none"> <li>• Vladimir Propp - Characters</li> <li>• Tsvetan Todorov – Narrative structure</li> <li>• Levi-Strauss – Binary Oppositions</li> <li>• Roland Barthes – 5 codes</li> </ul> <p><b>Audience theories</b></p> <ul style="list-style-type: none"> <li>• passive &amp; active spectatorship</li> <li>• U&amp;G (Blumler &amp; Katz)</li> <li>• Reception theory (Hall)</li> <li>• Cultivation theory (Gerbner)</li> <li>• The effects model (Albert Bandura)</li> </ul> <p><b>Wk 20:</b> Mid-term Assessment: Film Theory – Audience and Narrative</p>	<p><b>Topic:</b> Introduction to Macro Elements theory (genre and Representation)</p> <p><b>Knowledge and skills</b></p> <p><b>Genre (case study super-hero genre)</b></p> <ul style="list-style-type: none"> <li>• Genre conventions (R.E.S.I.S.T.S)</li> <li>• Genre theory (Steve Neale)</li> </ul> <p><b>Representation (case study FBDO)</b></p> <ul style="list-style-type: none"> <li>• Representation of groups (age, gender, ethnicity)</li> <li>• Stereotypes</li> <li>• Stuart Hall’s notion of ‘other’</li> <li>• Male Gaze (Mulvey)</li> <li>• Gender (McRobbie)</li> <li>• Moral Panics (Stanley Cohen)</li> </ul> <p><b>Wk 20:</b> Full-term Assessment: Film Theory – Genre (Super-hero/action)</p>	<p><b>Topic:</b> Introduction to Macro Elements theory (genre and Representation)</p> <p><b>Knowledge and skills</b></p> <p><b>(SCR)</b></p> <ul style="list-style-type: none"> <li>• Audience and Representation continued:</li> <li>• Gender rep/ethnicity rep</li> <li>• Reception Theory</li> <li>• Uses and Gratifications theory</li> <li>• Answering an exam style question (<b>JBD</b>)</li> </ul> <p>• Short film project Research (study examples)</p> <p><b>Wk 31:</b> Mid-term Film Theory – Representation ( Answering an exam style question)</p>	<p><b>Topic:</b> Film Production (Mr Budd) &amp; <b>Key developments</b> (Mr Connor)</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Short film project to develop planning and practical Skills (Adobe Premier and foley sounds)</li> </ul> <p><b>Wk 34:</b> Full-term Assessment: Media Production – Short video</p>
10	<p><b>Topic:</b> Component 1 – US Film</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Case study mainstream film comparison</li> <li>• Contexts and Genre (SCR)</li> <li>• Film Analysis (JBD) <ul style="list-style-type: none"> <li>- Micro-analysis</li> <li>- Key elements of film form, genre, narrative and contexts.</li> </ul> </li> </ul> <p><b>Wk 5:</b> Mid-term Assessment: Focus film: E.T (JBD)</p>	<p><b>Topic:</b> Component 1 – US Film</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Case study mainstream film comparison</li> <li>• Contexts and Genre (SCR)</li> <li>• Film Analysis (JBD) <ul style="list-style-type: none"> <li>- Micro-analysis</li> <li>- Key elements of film form, genre, narrative and contexts.</li> </ul> </li> </ul> <p><b>Wk 14:</b> Full-term Assessment: Focus film: Invasion of the Body Snatchers (JBD)</p>	<p><b>Topic:</b> Component 1 – US Film &amp; Component 2 Global Film</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Case study Independent film <ul style="list-style-type: none"> <li>- Specialist writing on film, including film criticism</li> </ul> </li> <li>• Case study UK contemporary film <ul style="list-style-type: none"> <li>- Film style – the aesthetic qualities of film</li> </ul> </li> </ul> <p><b>Wk 21:</b> Mid-term Assessment: Focus film: Little Miss Sunshine (SCR) Focus film: Submarine (JBD)</p>	<p><b>Topic:</b> Component 1 – US Film &amp; Component 2 Global Film</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Case study Independent film <ul style="list-style-type: none"> <li>- Specialist writing on film, including film criticism</li> </ul> </li> <li>• Case study UK contemporary film <ul style="list-style-type: none"> <li>- Film style – the aesthetic qualities of film</li> </ul> </li> </ul> <p><b>Wk 27:</b> Full-term Assessment: Focus film: Little Miss Sunshine (SCR) Focus film: Submarine (JBD)</p>	<p><b>Topic:</b> Component 3 NEA Briefs</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Introduce briefs and research and planning tasks booklet</li> <li>• Introduction to the form</li> <li>• Research existing genre texts</li> <li>• Planning</li> </ul> <p><b>Wk 7:</b> Mid-term Assessment: Research &amp; Planning (Comp 3) Focus film: Let the right one in (JBD) Short Films (horror genre)</p>	<p><b>Topic:</b> Component 2 – Global Film</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>- Case study Global non-English language film</li> <li>- Representation of people and ideas</li> <li>- <b>African Cinema</b></li> <li>- <b>Apartheid</b></li> <li>- <b>Slum Districts</b></li> </ul> <p>Students continue to develop ideas through home learning (scripts and storyboards)</p> <p><b>Wk 32:</b> Mid-term Assessment: Focus film: Context (SCR) Focus film: Tsotsi (JBD)</p>
11	<p><b>Topic:</b> Component 2 – Global Film</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Case study Global English Language film <ul style="list-style-type: none"> <li>- Narrative (structural element of film form)</li> </ul> </li> <li>• <b>Bollywood Cinema</b></li> <li>• <b>Indian Slums</b></li> <li>• <b>British Colonialism</b></li> </ul> <p><b>Wk 7:</b> half-term Assessment: Slumdog Focus film: Context (SCR) Focus film: Slumdog (JBD)</p>	<p><b>Topic:</b> Component 3 Coursework</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Production</li> <li>• Practical Skills (Adobe Premier and foley sounds)</li> <li>• Script writing &amp; Shot lists</li> <li>• Production Evaluation</li> </ul> <p><b>Wk: 11-12:</b> Full-term Assessment: Production (Comp 3) Wk 13: Year 11 Mock exams (Comp 1 &amp; 2)</p>	<p><b>Topic:</b> Revision and Exam Practice</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Improvements to Component 3</li> <li>• Guided Revision</li> </ul> <p>Mid-term Assessment:: Practice paper</p>	<p><b>Topic:</b> Revision and Exam Practice</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Guided Revision</li> </ul> <p>Full-term Assessment: Practice paper</p>		

12	<p><b>Topic:</b> Component 2 – Global Filmmaking Perspectives</p> <p>Introduction to film language</p> <ul style="list-style-type: none"> <li>- Micro &amp; Macro Analysis</li> </ul> <p>Section A: Global film (non-English speaking)</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Micro-analysis: <ul style="list-style-type: none"> <li>- Cinematography, Mise-en-scene, Sound, Editing &amp; Performance</li> </ul> </li> <li>• Macro-analysis: <ul style="list-style-type: none"> <li>- Narrative, Genre, Spectatorship, Representation</li> </ul> </li> </ul> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• <b>European Film:</b> Pan’s Labyrinth (Del Toro, Spain, 2006), 15 (JBD)</li> <li>• <b>Outside Europe:</b> City of God (Mereilles, Brazil, 2002) (SCR)</li> </ul> <ul style="list-style-type: none"> <li>• Film Analysis: <ul style="list-style-type: none"> <li>- Micro-analysis</li> <li>- Key elements of film form, genre, narrative and contexts.</li> </ul> </li> </ul> <p><b>Wk 7: Mid-term Assessment: Film Language</b></p> <p><b>Focus films:</b></p> <p><b>City of God (SCR)</b></p> <p><b>Pan’s Labyrinth (JBD)</b></p>	<p><b>Topic:</b> Component 1 – Varieties of film and filmmaking</p> <p>Section A: Hollywood 1930-1990)</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• <b>Classic Hollywood (1930-60):</b> Vertigo (Hitchcock, 1958), PG (SCR)</li> <li>• <b>New Hollywood (1961-90):</b> Blade Runner (Scott, 1982), 15* (JBD)</li> </ul> <ul style="list-style-type: none"> <li>• Film Analysis: <ul style="list-style-type: none"> <li>- Micro-analysis</li> <li>- Key elements of film form, genre, narrative and contexts.</li> <li>- Auturism</li> <li>- Comparative writing</li> </ul> </li> </ul> <p><b>Wk 15: full-term Assessment:</b></p> <p><b>Focus films:</b></p> <p><b>Vertigo (SCR)</b></p> <p><b>Blade Runner (JBD)</b></p>	<p><b>Topic:</b> Component 1 – Varieties of film and filmmaking</p> <p>Section C: British Film since 1995 (two film study)</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Trainspotting (Boyle, 1996) SCR</li> <li>• This is England (Meadows, 2006) JBD</li> </ul> <ul style="list-style-type: none"> <li>• Core study areas</li> <li>• narrative</li> <li>• ideology.</li> </ul> <p><b>Wk 21: mid-term Assessment:</b></p> <p><b>Focus film: Trainspotting (SCR)</b></p> <p><b>Focus film: This is England (JBD)</b></p>	<p><b>Topic:</b> Component 1 – Varieties of film and filmmaking</p> <p>Section B: American Films since 2005</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Contemporary Independent: Captain Fantastic (Ross, 2015) SCR</li> <li>• Mainstream: No Country for Old Men (Coen Brothers, 2007) JBD</li> </ul> <ul style="list-style-type: none"> <li>• Core study areas</li> <li>• spectatorship</li> <li>• ideology.</li> </ul> <p><b>Wk 27: Full-term Assessment:</b></p> <p><b>Focus film: Captain Fantastic (SCR)</b></p> <p><b>Focus film: No Country for Old Men (JBD)</b></p>	<p><b>Topic:</b> Component 3 NEA Briefs</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Introduce briefs and research and planning tasks booklet</li> <li>• Introduction to the form</li> <li>• Research existing genre texts</li> <li>• Planning</li> </ul> <p><b>Wk 32: Mid-term Assessment: Research &amp; Planning review (Comp 3)</b></p> <p><b>Film-making skills/planning (JBD)</b></p> <p><b>Short Film Research (SCR)</b></p>	<p><b>Topic:</b> Component 3 NEA Briefs</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Planning</li> <li>• Script-writing</li> <li>• Storyboarding</li> <li>• Production</li> </ul> <p><b>Film-making skills/planning (JBD)</b></p> <p><b>Short Film Research (SCR)</b></p> <p><b>Wk 36: Full-term Assessment:</b></p> <p><b>Mock Exam – Films studied to date</b></p>
13	<p><b>Topic:</b> Component 2 – Global Filmmaking Perspectives</p> <p>Section D: Film movements – Experimental film (1960-2000)</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Case study: Pulp Fiction (Tarantino, US, 1994), Postmodern film in the 1990s</li> </ul> <ul style="list-style-type: none"> <li>• the core study areas</li> <li>• narrative</li> <li>• auteurism</li> <li>• postmodernims</li> </ul> <p><b>Wk 8: Mid-term Assessment:</b></p> <p><b>Focus film: Pulp Fiction (JBD&amp;SCR)</b></p>	<p><b>Topic:</b> Component 2 - Global Filmmaking Perspectives</p> <p>Section B: Documentary Film JBD</p> <p>Section C: Film Movements - Silent Cinema SCR</p> <p><b>Knowledge and skills</b></p> <p>Amy (Kapadia, UK, 2005) JBD</p> <ul style="list-style-type: none"> <li>• the core study areas</li> <li>• critical debates</li> <li>• filmmakers' theories.</li> </ul> <ul style="list-style-type: none"> <li>• One Week (1920) and The Scarecrow (1920) and The 'High Sign' (1921) and Cops (1922) (Keaton, US), American Silent Comedy <ul style="list-style-type: none"> <li>• the core study areas</li> <li>• critical debates.</li> </ul> </li> </ul> <p><b>Wk 13: Full-term Assessment: Focus Films</b></p> <p><b>Amy (JBD)</b></p> <p><b>Keaton (SCR)</b></p>	<p><b>Topic:</b> Revision and Exam Practice</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Improvements to Component 3</li> <li>• Guided Revision</li> <li>• Practice papers</li> <li>• Active Revision</li> </ul> <p><b>Wk 17: Full-term Assessment: Mock Exam (Comp 1 &amp; 2)</b></p>	<p><b>Topic:</b> Revision and Exam Practice</p> <p><b>Knowledge and skills</b></p> <ul style="list-style-type: none"> <li>• Guided Revision</li> </ul> <p><b>Full-term Assessment: Practice paper</b></p>		