

Spanish A Level Curriculum Map 2022/2023

your dreams, your future, our challenge

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
12	TEMA 1 – La evolución de la sociedad española (The evolution of Spanish society)		TEMA 2 – La cultura en el mundo de habla española (Culture in the Spanish-speaking world)		TEMA 2 – La cultura en el mundo de habla española (Culture in the Spanish-speaking world)		
	Unidad 1: Los cambios en la estructura	nidad 1: Los cambios en la estructura familiar		Unidad 4: La música		Unidad 6: El papel de las costumbres y las tradiciones Completion of unit 6, Latin American & Spanish customs.	
	Topics studied include: different types of family, different attitudes and situations to threaten family environments in modern-day Spain. Unidad 2: El mundo laboral Topics studied include: the current situation of young people in relation to work, job opportunities for young people within different sectors of the Spanish economy and the positive & negative aspects of jobs in Spain, especially gender (in)equality. Unidad 3: El impacto turístico en España Topics studied include: the impact of tourism on the society, environment and economy of Spain. Namely the changes in the impact of tourism over the last 50 years, the relationship between tourism and the environment and the economic benefits of tourism for Spain. Grammar is embedded into the topic areas. TEMA 3: La inmigración y la sociedad multicultural española		Topics studied include: the influence of singers and musicians and changes of music styles, some aspects of Spanish guitar music, the impact of the tango and other Spanish and Latin-American dances on popular culture. Unidad 5: Los medios de comunicación Topics studied include: the impact of television (in general and including soaps), the current and future situation of the Spanish press and its impact in the digital age, the impact of social media on the life of Spaniards. Unidad 6: El papel de las costumbres y las tradiciones. This unit contains the study of customs & traditions in Spain and Latin America. Topics studied include: aspects of customs relating to gastronom, some non-religious festivals that are celebrated as well as some religious ones		Film study "Volver" by Pedro Almodóvar IRP introduction Independent Research Project for Speaking introduced.		
40			Literature study				
13	(Immigration and Spain's multicultural society)		Literature study				
	Unidad 7: El impacto positivo de la inmigración en la sociedad Española Topics studied include: the positive impact of immigration on Spanish society, its origins to the present day, the needs of the job marker in Spain and the importance of immigration and the Moorish influence on Spain, particularly on its cuisine and the arts. Unidad 8: Los desafíos de la inmigración y de la integración en España This unit continues with the study of the impact of immigration on Spain, with a focus on schools in local communities, the housing conditions of immigrants and the marginalisation and alienation that immigrants suffer. Unidad 9: La reacción pública y social a la inmigración This unit focuses on public reaction to immigration and its soci al impact, covering immigration policies, public opinion and the future impact on Spanish society.		Continuation of study of play "La Casa de Bernarda Alba" by Federico García Lorca		Revision of all themes, exam practice of all skills.		
			TEMA 4: La dictadura franquista y la tr (Franco dictatorship and transition to d Unidad 10: La Guerra Civil y el ascenso	demoncracy)			
			Topics studied include: the reasons for Franco's rise to power and his victory in the Civil War, as well as how the Civil War caused social division.				
			Unidad 11: La dictadura franquista				
			Topics studied include: the living condit Franco regime and an analysis of how t impact of restrictions and censorship d divisions present.	hey affected the Spanish people, the uring Franco's dictatorship and the			
	Literature study		Unidad 12: El paso de la dictadura a la democracia				
	Literature study			This unit focuses on the transition from dictatorship to democracy, key moments during & circumstances surrounding the transition, the role of Adolfo Suárez in creating a liberal democracy and King Juan Carlos I's role,			
	"La Casa de Bernarda Alba" by Federico	o García Lorca	moments during & circumstances surro	unding the transition, the role of			